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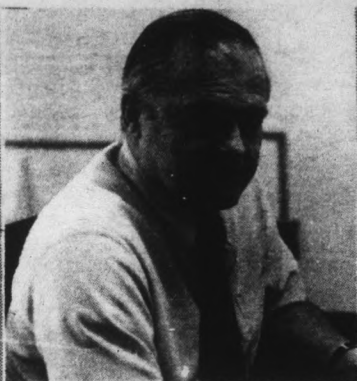
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March 20, 1980

Faculty Head, Administrators Discuss Court Union Decision

**"RIGHT NOW
WE HAVE A
WAIT AND SEE
ATTITUDE"
— DAVID REILLY**



**"...WE DON'T REALLY FEEL
THAT WE'RE ANYTHING
LIKE YESHIVA
UNIVERSITY"
— GAYLORD HAAS**



By DIANE KOUKOL
SCRIBE STAFF

A recent United States Supreme Court decision dealing with a collective bargaining agreement at a private New York university is raising questions with Bridgeport administration and faculty.

The Court ruled 5-4 that the faculty at Yeshiva University has managerial status. The faculty participates in decision making at the university and have authority in academic matters, teaching methods, grading policies, and graduation requirements.

Because of this status, the Yeshiva faculty is not protected by the National Labor Relations Act. The act states that employees have the right to self-

organization and collective bargaining.

According to Professor Gaylord Haas, president of the UB Chapter of the American Association of University Professors (UB-AAUP), the extensive autonomy of the Yeshiva faculty, and the independence of the separate colleges at that university make the Yeshiva case very different from Bridgeport. "From what we know of the court decision, we don't really feel that we're anything like Yeshiva University," said Haas.

The faculty at Bridgeport, which numbers 261, does help formulate the curriculum here. This is a major reason why full-time faculty is hired, according to Haas. "We make recom-

mendations to the administration. It is very clear these are recommendations," he said. "In a university, who else would make these decisions?"

Haas is not sure how the Supreme Court decision will be interpreted in the case of Bridgeport. "We (UB-AAUP) would prefer to operate under the authority of the National Labor Relations Board, it is their policy to resolve disputes in a harmonious fashion," said Haas. However, the chapter will continue to exist regardless of what decision is made, he states.

"It would be a questionable practice for the administration to decide to get out from under the obligations of our contract,"

said Haas, "Based on past experiences here at UB, we have had many difficult and bitter disputes with the administration. We would hope these wouldn't forecast the future." Haas is referring to past teacher strikes due to disputes over the interpretations and applications of contracts.

David Riley, the administrations Contract Enforcement Officer, agrees that no one is sure of what will happen at this point due to the decision. According to Riley, the present contract expires in August, 1981. "The review comes when we negotiate a new

one," he said. "Right now we have a wait and see attitude." He does not anticipate ex-

terminating the contract early.

When contacted. Vice President, Heneghan had "no comment" on the subject. "At this point, we really haven't had time to review the whole situation," he said.

The University of New Haven last week announced that it was terminating contract negotiations with the union representing faculty members at that school.

Phillip Kaplan, president of UNH said the action was taken as a direct result of the Yeshiva decision.

The current union contract expired last August and there had been continuing negotiations until the announcement.

"Undecided" Wins Presidential Poll

By CATHERINE HUGHES
AND
CLIFF COADY

Of all the presidential candidates, countless numbers of issues, about a dozen primaries and the overwhelming media coverage, only one thing remains certain; nothing is certain. In a Scribe poll of University students Sunday night, one candidate proved to be the clear favorite, "undecided".

Two hundred students, 25 from each of the seven dorms plus 25 commuters, were asked the following question, "If the 1980 Presidential election was held today, who would you vote for and why?"

"Undecided" received a whopping 31.5 percent of the 200 sampled. Answers to the poll question ranged from "I haven't decided yet" to "Who cares", from "Who's running?" to "I have no preference."

Among those who had a preference, President Carter received the most support with 22 percent of the vote. Illinois Representative John Anderson, who had directed much of his energy toward the college vote, placed second with 18 percent, followed by Massachusetts Senator Edward Kennedy with 13.5 percent.

Of those who had a specific choice, many were vague about their support.

"I think he is doing a good job," was the most common answer given for Carter support. Very few students cited his foreign or domestic policies or his overall performance in the White House.

Anderson's support was as equally ambiguous. He was described as being "honest" and "the best man", but no one addressed his platform. Anderson's supporters like the President's, could not elaborate on their reasons for their decision.

The Kennedy results, as in the rest of the country, placed him well behind the incumbent, but far ahead of the nation's Republican front runner Ronald Reagan.

Kennedy's support came from those who wanted to see a change in the country's foreign policy. Students who showed support for the Senator were the most specific about their preference.

"I believe that Kennedy has a good foreign policy," said one of his supporters. Another cited

Kennedy's proposed National Health Insurance Bill as proving "he knows where the poor people are."

Reagan, who nationally is seen as having the Republican nomination wrapped up, received a dismal 5.5 percent of the student vote. His following resulted mostly not from what he could do but rather from what Carter has not done.

"I don't want Carter in again and Reagan is the only one who could beat him," said one Reagan supporter. "It's time we

gave the Republicans a chance."

George Bush, whose national campaign has slowed down since his victory in Iowa, was only one-half percentage point behind Reagan. The feeling that Bush has "the best attitude about policies," was obviously not a campus-wide thought.

Although former President Gerald Ford and Tennessee Senator Howard Baker announced they are not in the

see page 3

?

First choice



Second choice



Third choice

WUBC Airs Political Program

BY JUNE SANNS
SPECIAL TO THE SCRIBE

"Decision 80" was conceived three years ago and finally came to life in Washington, D.C. last fall when Jeff Cole was working for Toby Moffett, Democratic Congressman from Connecticut's sixth district.

Three years ago, the University of Bridgeport and Southern Connecticut Cablevision created Channel 12 (WUBC-TV). This was the birth of future programs such as "Decision 80."

Last fall, Cole, a senior broadcast journalism major at UB, became interested in politics while working on Moffett's publicity staff. Another factor in the birth of "Decision 80" was the new Connecticut primary.

Connecticut will hold its first presidential primary on March 25. "It's a big political year for Connecticut," Cole said.

Another factor involved in the creation of "Decision 80" was that Cole, the show's host, moderator and producer, and Margot Hardenbergh, the faculty advisor, felt commercial broadcasting systems were too event-oriented. Hardenbergh, an assistant professor of broadcast journalism at UB, said commercial stations usually give the public only a few minutes of analysis in between event-oriented news.

"Decision 80" is a half hour weekly news analysis program in a talk show format on political events affecting Connecticut and the rest of the nation. For Cole, it is an independent study but for the future of WUBC, it is an experiment.

"Decision 80" is the first UB cable production to be cablecast by more than just Southern Connecticut Cablevision. "Decision 80" is being cablecast by eleven outlets throughout the

state reaching over 150,000 homes with a possible half million viewers. This experiment puts a lot of responsibility on Cole, Hardenbergh, and the show's co-producer Lori Markusfeld.

Cole said, "It's very hard to do this series with basically only three people. It's a constant process of working on one program and thinking ahead to the next one. There is never enough time."

What Cole really worries about is whether the program is hitting the issues. "Sometimes I think we're not doing the job we had set out to do. But when we begin to tape and I see the final product, I know we are," Cole added.

"The people in the political process that we have interviewed for 'Decision 80' say we are hitting the issues. They feel the program was a good idea and was greatly needed.

But sometimes it's hard to remember that when something you used to do just for the local area is now being shown around the state," Cole said.

One of the other shows being done by students, though just for Southern Connecticut Cablevision, is "Month." It is being produced by one of the broadcast journalism classes. "Month" is a monthly news-magazine program which looks at events over the past month. As with most of the other programming at the UB station, it is Bridgeport-oriented.

Other programs include coverage of local sports events; documentaries on community problems; "Legal Lines," a weekly show on community legal problems produced by a graduate assistant who works at the audio-visual center; and other new shows still in the planning stages. UB's cable station is responsible for

Channel 12 scheduling, both productions by students and from other broadcasting sources.

This outside programming includes "Celebrity," a talk show from New York City; "Ruff House," an economics program also from New York City; "Public Policy Forum," from Washington, D.C.; and "English Channel," a program from Canada. Even though some programming comes in from outside, there are still a lot of opportunities for student productions.

Gayle Dunbar, production assistant for the UB cable station, said, "I have a drawer full of ideas for programs students could produce but with only one studio and limited equipment, it is hard for more students to take advantage of the experience."

However, some students,

see page 4

Bottle Bill Amendment Proposed

By STEVEN SPECTOR
SCRIBE STAFF

Does Connecticut's new "bottle bill" law bother you? It should bother University students who allowed soda machines dispensing cans in dormitories to be replaced with those dispensing cups, and who

must allot space in their rooms for empty bottles and cans to claim five cent deposits. But alas, not a peep out of them.

Voicing the most concern over the feasibility of the law, not yet three months old, are food markets and liquor stores, along with a few "concerned

consumers." These folks spoke in favor of a new bill proposing to amend the original legislation by exempting deposit requirements for beer and malt bottles. The occasion for this testimony was a public hearing of the General Assembly's General Law committee held recently at the Capitol.

The amendment is offered by Rep. Emil Benvenuto, a Republican lawmaker from Old Greenwich who just happens to own two liquor stores. Benvenuto, who claims there is no conflict of interest, recently remarked, "I think it's very, very unfair for any newspaper to print a legislator's occupation."

Benvenuto and his supporters claim that the bottle bill is thinning the wallets of both

retailers and consumers. Liquor store owners complain of lack of space for empties and extra costs incurred for the purchase of extra cash registers and storage containers.

Another disgruntled liquor store owner presented the two committee chairmen with out-of-state liquor store prices printed in Connecticut newspapers. A case of beer bought in Danbury sells for \$3 less in New York. So much for price competition.

It was also argued that empties left in garages for long periods of time accumulate dirt, paper, and even insects which can't possibly be cleansed properly. Even advanced technology can't help!

Michigan, who has the legislation and best compares

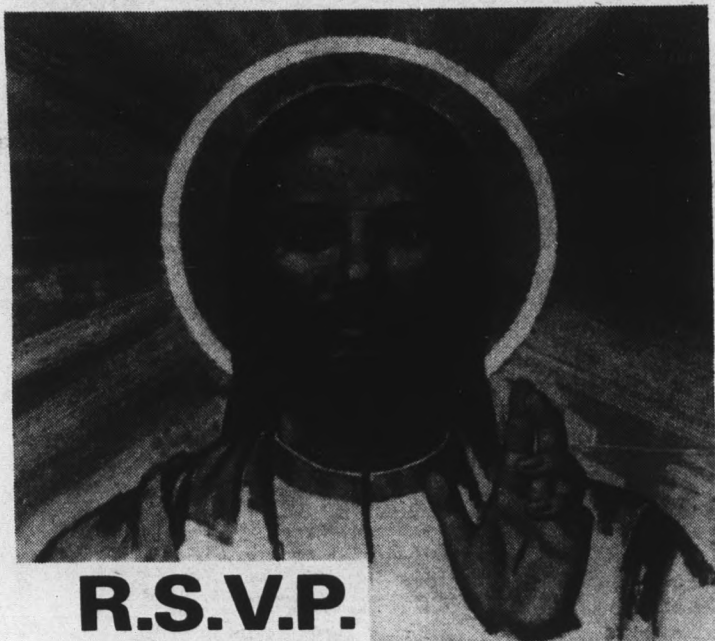
economically to Connecticut, reports a loss of taxes estimated at least \$2 million. There was also a reported loss of 250 head-of-family jobs due to the closing of small bottle and can plants.

One of the lone supporters present at the hearing was Stanley Pac, head of Connecticut's Environmental Protection Agency. Pac spoke of the bill's advantages in reducing waste and use of energy, and applauded the success of similar legislation in three other states.

To the benefit of some, Benvenuto's amendment was reported favorably out of the General Law Committee and heads for the Environment Committee. Here, it faces almost certain death. Benvenuto, however, says that he is not licked yet. Hoping to either bring the matter directly to the House floor or amending another piece of legislation asking the General Assembly to repeal the entire bottle bill, the lawmaker-liquor store owner is waiting in the wings for the measure to be brought to the House for discussion.

If such an amendment passes, bells of victory will be sounded by liquor stores and food markets. Stanley Pac will wonder where his supporters disappeared to, and observe that private interests have defeated him.

As for you and me, passage will mean the elimination of trips to the deposit check-out line. It will certainly decrease the amount of headaches and bother we face as consumers, but quite possibly, it will lead to an increase in the amount of unsightly litter in our neighborhoods.



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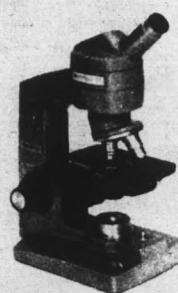


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Trip to Washington is GO...

By GEORGE DALEK
NEWS EDITOR

After receiving a \$300 allocation from Student Council by way of the freshman class, (see lower story), the word seems to be GO for a planned bustrip to Washington D.C. for Saturday's anti-draft "March to Washington" rally.

A total of 49 students are expected to make the trip to the nation's capitol to protest President Jimmy Carter's proposal to reinstate the draft. New York Congresswoman Bella Abzug and the controversial Rev. William Sloan Coffin are expected to speak at the national rally.

"When I Get Over 350 Signatures On A Petition, There Is No Apathy"

At last week's meeting of the U.B. Students for World Peace, chairman Chip Adams said that maybe there isn't "that" much apathy on campus. "When I get over 350 signatures on a petition, there is no apathy," he said referring to the anti-draft registration petition to be sent to President Carter.

Still on the subject of the petition, Adams said that "most of student council wants to help us."

This comes one week after he



Students at last Wednesday's U.B. Students for World Peace meeting listen attentively to speaker. (photo by Kevin Hagan)

made a remark about council being a "bullshit organization."

"Student Council is helping us," he added. "We have a much better rapport." Adams also added that he is sick and tired of

the Scribe always cutting council down. "We don't need any antagonizing," he said. "We want to get along." Adams feels confident that the Washington rally will have a positive effect on the group because people

will be coming back with energy.

Bob Johnson, a member of the organization, expressed the desire that the group focus on other issues and not only concentrate on anti-draft registration. The other issues he

mentioned were anti-nuke and social oppression.

Whatever the issues, the U.B. Students for World Peace seem to be dispelling apathy on this campus.

... thanks to council's generosity

BY ELIZABETH AMOROSI
SCRIBE STAFF

"Indirectly, council is taking a stand against draft registration by supporting the Student Action Group," said Herman Lammerts last week after council allocated \$300 to the anti-draft group sponsored by the freshman class.

"We can't make a stand for all the students, the issue is too complex," said Vytataus Martinenas, RHA representative.

After Martineas's comment, Lammerts rephrased his remark and said that Council is in support of Student Progressive action. He added that if a pro-draft registration group came to council for support they would also get it.

Council agreed to an emergency allocation to pay part of the cost

of renting a bus to take interested students to an anti-draft rally in Washington on March 22. Chip Adams, chairman of the group, said he "hoped to get a representation of the University of Bridgeport in front of the nation."

Dan Ritthaler, council treasurer, announced that he will be freezing the funds of several clubs because they haven't responded to council's audit of club spending. The affected clubs are the Integrity Club, International Relations and the Omega sorority. "We're trying to get back money that clubs aren't using," said Ritthaler. The council has retrieved \$700 so far.

In other action, council allocated \$856 to the Advertising Club for their advertising

campaign. The campaign is to be submitted to a competition by the American Advertising Federation Campaign. Mark Jones, president of the club, originally requested \$986 but the figure was knocked down by Ritthaler.

Lammerts brought up the idea of "trying to push certain other clubs onto administration budget." The reason behind this would be to prevent an overload of clubs from requesting funds from student council. Lammerts hopes that this would help council to save some money in the future.

Finally, council discussed the possibility of inviting President Miles to speak at a future

meeting. Junior class president Kevin Ruether suggested also that Dr. Thomas Sawyer, rec center director, be asked to

address council because "there are a lot of questions about the rec center that need to be straightened out."

Undecided Wins

from page 1

California Governor Jerry Brown whose national campaign has not had much of an impact on the Democratic primaries thus far, received only 1.5 percent of this campus

votes.

Hopefully, the poll on this campus doesn't reflect national election attitudes: if so, Undecided will be the 39th president of the United States.

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WUBC Goes ...

from page 2

such as Cole, are taking advantage. Not only do these programs, which run daily from 4 p.m. to 8:30 p.m., provide valuable experience for students, but they also offer a real service to the community. "Students have the time to get into issues in depth, something that major broadcasting systems often cannot do," Dunbar added.

One of the issues discussed on the first "Decision 80" program was the new Connecticut primary. Barbara Kennelly, Connecticut Secretary of State, discussed what the primary means for Connecticut and the reasons why Connecticut never had a primary before. The program was cablecast the end of February in the Bridgeport area.

The delegate selection process was the topic of the second program cablecast in the Bridgeport area the first week of March. Carl E. Cella, attorney for the Republican State Central Committee and Donald Meko, affirmative action officer for the Democrat State Action Committee explained the basics of the process. Cole added, "We thought the people needed to know how delegates are selected and what their responsibilities are at the national convention. Most people just don't know."

Another thing people frequently don't know is the role the media plays in politics. This is the topic of the third "Decision 80" program to be cablecast in the Bridgeport area the second week in March. Peter Bilodeau, reporter for the *New Haven Journal-Courier* and Reuben Abreu, reporter and Public Affairs Director at WICC,

spoke about how the media makes or breaks candidates.

Another factor which is critical for candidates are minority groups: the people often left out of the political process. This "Decision 80" program, scheduled for the week of March 17 in the Bridgeport area, will feature Carlos Calderone, director of Spanish Affairs and Neighborhoods at the Action for Bridgeport Community Development, Inc.; Cesar Batalla, chairman of the Spanish Coalition and Charlene Davis, director of Open Reality House, a home for elderly women.

The elderly and other minority groups are often not well informed about politics and hence, frequently, do not even vote. "We hope this program will make people aware of these problems and that it will also help to find some possible solutions," Cole added.

Future programs will include an in-depth look at why the New Hampshire primary has been such a trend-setter in the past and possibly the future, an analysis of the results of the Connecticut primary and details about Connecticut's Congressional and Senatorial races.

Dates for viewing these programs vary for each of the eleven cable systems. In the Bridgeport area, the program is cablecast on Tuesday and Thursday evenings. The journalism department at UB can provide information about the times the programs will be shown in the Bridgeport area. They also can furnish the names and numbers of the systems that carry "Decision 80." For further information, call 576-4128 or 576-4129.

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Journalism/Advertising Seminar

"Television as a Journalist Medium" will be discussed at a seminar on Wednesday, March 26, 1-5 p.m., in the Student Center, room 207-209.

The discussion is sponsored by the Advertising Club and Sigma Delta Chi. All are welcome. For more information contact Cathy Hughes 2908 or Mark Jones.

Campus Fellowship

The Campus Christian Fellowship will meet at 8:30 p.m. on Thursday in the main room of the Interfaith Center of Georgetown Hall. All interested are invited to join.

Chapel Schedule

As classes end on March 27 the Chapel schedule will be as follows for HOLY WEEK:

March 30 Palm Sunday 11:00 a.m. Eucharist.

April 3 HOLY THURSDAY 8:00 p.m. Eucharist.

April 4 GOOD FRIDAY 8:00 p.m. PASSION SERVICE.

April 5 EASTER VIGIL & Eucharist 11:00 p.m.

(Unless listed above there will be no other services in Chapel between March 27th and April 6th)

BSA

There will be a BSA meeting on March 26, in the STUDENT CENTER, room 229. All are welcome, bring your gripes.

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Learn the breath work, physical exercise, and philosophy of Hatha Yoga, the yoga that is especially designed to teach you control of the body, mind, and emotions. Tensions will be released as reserve strenght is built.

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News briefs

her 7th year of teaching at the University

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Fee: \$35.00/8 sessions

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Location: CN 303

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For additional information please contact Judy Acosta, x4143.

Photo Contest

The Office of Communications is sponsoring a photography contest for interested students. The contest which starts immediately will end on April 15, and awards will be presented on April 18.

Entries should be in black and white mounted or unmounted prints. Names should not appear on photos. Entry blanks, forms, and photos should be submitted to the Publications Office on the third floor of Cortright Hall.

Prizes will be \$26 gift certificates from Jay James Photography.

The four categories will be campus, classroom, sports, and student life. A grand prize of \$50 will be awarded to best over all.

Golf Team

The golf team is looking for members to play on the Varsity golf team. If anyone is interested please contact Bruce Webster at ext. 4059 or in the gym as soon as possible.

Henry Aaron, conductor of the newly-revived Bridgeport Civic Orchestra and a member of the faculty, will conduct its second concert at 8 p.m., Sunday, March 23 in Bernhard Center. Joining Mr. Aaron will be the UB Concert Choir (under the direction of Prof. Robert Regan, also of UB's Music Department) in a program featuring three works by Leonard Bernstein.

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Trays Held Hostage: Day 60

The tray hostage situation moves into day 60 today with no hope in sight for the safe release of the 165 trays.

Stanton Marlin, reputed travel editor of the Scribe, has been holding the trays hostage in an undisclosed embassy in the greater Bridgeport area. The only proof that the trays are still in good condition was a picture released by the captors that was sent to the Scribe last week.

Also a list of demands has been sent to the Student Center cafeteria. 1) return of the hot lunches 2) use of the meal card in the pizza shop.

Marlin told the Scribe that as a show of faith, 10 trays would be released Monday.

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Council Defends Actions

By LESLIE JACOBS
SCRIBE STAFF

When Herman Lammerts and Gene Sullivan ran for Student Council President and vice president last year, the issues were simple: better food, better relations between the foreign and American students, extension of library hours, regulations concerning off-campus living, and pledging a more unified Student Council.

Well, now it is almost the end of the term, and what have they done for the students at this University. The first issue, the food on campus. It was changed without council during the summer. They never had a chance to change it.

Well give them a point for effort and credit for the fact that they might have done something if they were given the chance.

The next issue, the present council based their campaign on, was better relations between foreign and American students. The Iranian issue could have been a breakthrough if they decided to use it. However, neutrality was declared on this issue. As Herman said, "if council went on the American side, the Iranians would get hurt, and if council went on the Iranian side, it wouldn't be fair to the Americans. Neutrality was the only stand council could take."

Library hours were extended during the week of exams.

"I don't know what happened that week, for many of the students were studying as I was.

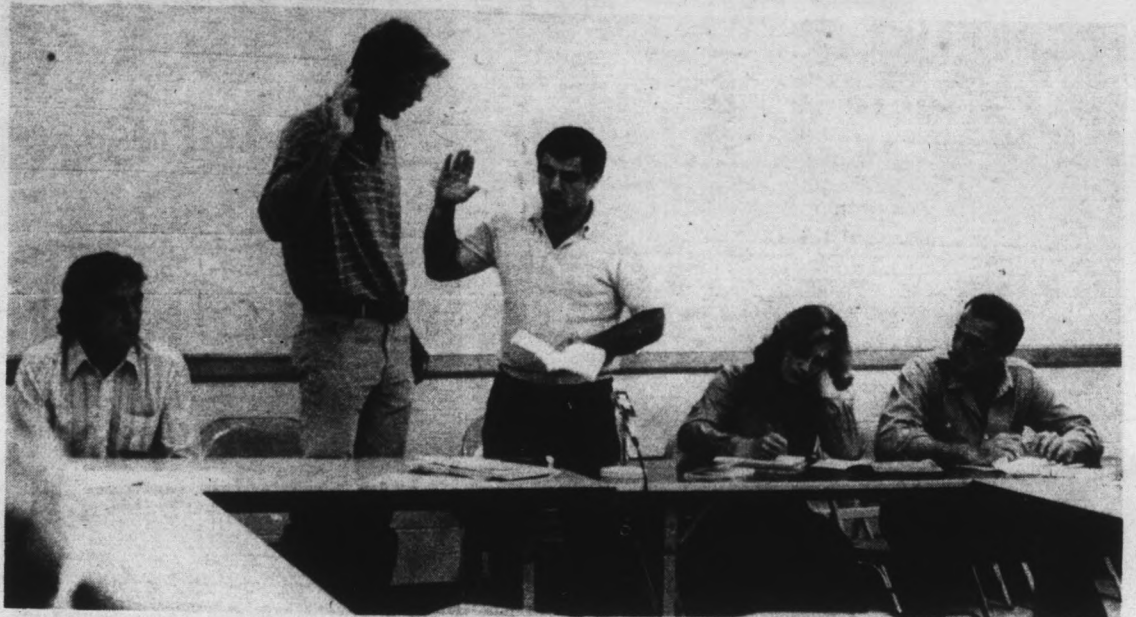
But I'm sure that it was used," said Gene Sullivan, vice president of Student Council.

The credit requirements for off-campus living were not questioned by the vice president, for he didn't know if that was the issue he had earlier supported. He thought it might have been or perhaps credit requirements for getting off the meal plan. "I can't answer that, since I don't know what the issue was."

Now that the year is almost over, the council is trying to do more for the students.

The Student Center Cafeteria has instituted a pizza and sub shop for the students, but it is not in the meal card. Gary Fisher, Council Senator for Health and Science, is in charge of trying to get Daka to change its policy. Frank Johnson, on the other hand is in charge of getting better food for the students. He is the chairperson for the food committee, but Sullivan commented, "I haven't, and he hasn't come to any meeting and we've asked him to come. I don't know what is going on. Johnson did say that he has set up a meeting between the black guy from Daka, and Herman and I. I don't know when it is, but it should be soon."

The Scribe observed that since Johnson became food chairman, last semester, nothing has been done. Sullivan said that council has discussed asking for his resignation, but they wanted to give him another chance.



Herman Lammerts, student council president takes oath of office in September, pledging a more unified council. (photo by Sharon Wolosky)

The question that has plagued this campus for so long is why is everybody so apathetic. The answer came from Sullivan. I think the reason is that no one has anything to keep them together. Last year the students had a winning basketball team which helped, but that wasn't enough.

I think the problem on campus is that there are so many diverse groups." Sullivan alluded to commuters and the mixed religious social and economical backgrounds of students. "Because of these, you have prejudices. It may not be outward, but it is inside of the individual."

"Also," said Sullivan, "this school is not into parties, they are into their studies. The Kingsman Pub has only the same people and they are in cliques."

Sullivan came back to the topic of sports. "It is my belief that if we have a sport that got everybody involved, it would solve the problem of apathy on campus, or at least control it for the most part."

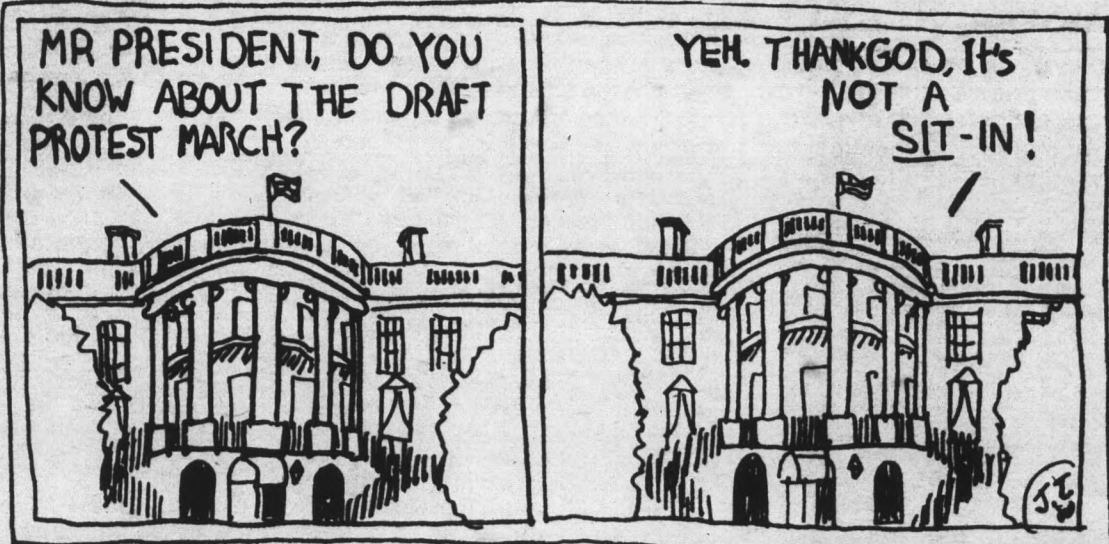
The grumbling that is heard at the Council meetings is not always from the Scribe. It can be heard from the other council members. Sullivan answered this by saying "I won't hide it, we have problems, but I don't think that we are the only

campus organization that has internal problems."

"The problem is that everyone wants to do their own thing. Next year, some people presently on council committees will be running for office, and they want to say, hey, look what I did. They want to be Super Heroes."

According to Sullivan, the Student Council's purposes are to govern and to allocate money to clubs.

"My view of this Council at the beginning of the year was very optimistic. We had a open forum, and 12-15 people showed up. We talked about the problem of apathy."



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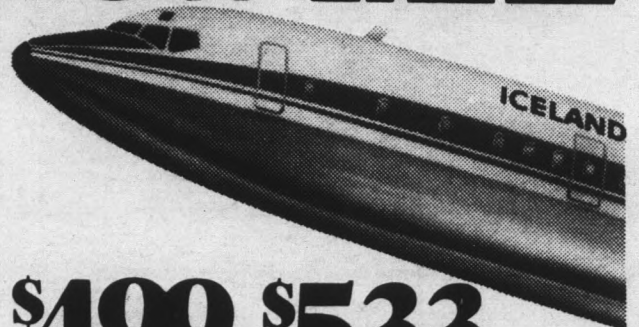
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The Scribe

Editorial Section



Editorials

Letters

Columns

Sleepers in a Field

It would be a little more than pompous of us to come out in favor of any of the United States Presidential candidates. But with the Connecticut primaries coming up Tuesday we can at least state the candidates we can't support.

PRESIDENT JIMMY CARTER: This man has been a failure as President and yet he still leads in the primaries. Here are just some of the many examples of his ineptness as a leader:

A) He has continued the promotion of nuclear power despite the question of safety.

B) He raised the Social Security tax for working people but cut taxes for higher income people.

C) Supports an immediate peace-time draft registration plan.

D) Promised "new hope to Black youth" yet unemployment among black teenagers is triple the rate for white youths.

E) We still have 50 hostages in Iran and there may not be a summer olympics for Americans.

F) Inflation has risen to 18% with this man at President.

GEORGE BUSH

A) Supports an immediate peace-time draft registration plan.

B) Said a "Nuclear war is winnable." Either he wasn't thinking or he is the most dangerous man alive today.

C) Wants to increase defense spending by \$5-7 billion.

RONALD REAGAN

A) He supports an "aggressive foreign policy," something which directly caused the Iranian situation. He is for the B-1 bomber, for the cruise missile and for the neutron bomb. He was against the Panama Canal Treaty (he said Panama was worth fighting for) and against the full recognition of mainland China.

B) Has called for abolition of the minimum wage.

C) Is against the Equal Rights Amendment.

That leaves John Anderson, Edward Kennedy, Jerry Brown and Barry Commoner, four qualified candidates for these times. Too bad none of these candidates have been competitive in the primaries.

Marathons

The Circle K club, a new organization on campus, sponsored a 50-hour volleyball marathon for the Kennedy Center, a workshop for the mentally retarded of Bridgeport. This selfless group gathered more than \$1,000 for the cause while establishing themselves as a viable group on campus.

WPKN, on the other hand, in dire need of

new equipment, could only raise a mere \$7,000 in its marathon. WPKN, one of the more innovative journalism groups on campus, has established itself over the past five years as an impressive factor in University communications. Hopefully, the needed financial support will come in other ways soon.

Letters...

Turn the Page

TO THE EDITOR:

Since the beginning of this spring semester, I have been an avid fan of contributing writer, Wanda Page. Her sarcastic, honest sense of humor has me rolling on the floor every week. I'd love to meet this woman. I only wish that more people could see her perverted wit.

Many friends of mine regard her as ridiculous nonsense. In fact, *The Scribe* recently published a nasty letter by Archie B. Melleck which attacked Miss Page. Poor Mr. Melleck . . . as Wanda would say, "Who gives a shit."

Well, if my opinion counts (as I am a former student) please keep Wanda's articles coming. It is a bit of levity that adds quite a bit to the already pleasant arts pages.

Sonya H. Crely
Former Student

More to the Picture...

TO THE EDITOR:

I have a suggestion for the next change in format for the Scribe. I would like to propose a change in the subcript in the block devoted to naming the staff of the Scribe. It would be modified to read:

"There are times when college administration as well as other factions peculiar to the university campus (I assume that the factions peculiar to the university campus, are we, the students. And by the way, a nice use of Webster's talents to achieve a disturbing double meaning) need some plain JOKING to, and upon such FARCICAL (look it up) occasions an OVERANXIOUS, fearless and FOOLISH press is a DEVIL-send to those factions peculiar to the university campus."

Well, at least the Scribe has become more entertaining, and its safe to say that if the reach of the newspaper has grown, it is because the Scribe is writing what the people want — to see what's going wrong on campus and then to cover it up with a quick laugh, which is kindly provided by the paper.

And when News Editor George Dalek told Student Council president Herman Lammerts that, "The Scribe does more to motivate students on campus than council does," he must have meant that the Scribe does more to motivate students to keep out of such activities than does council. In reality, what the Scribe is doing is taking a bad situation and making it worse; and to top it off, they are gently rubbing it in the faces of the factions peculiar to the university campus.

Moreover, if the Scribe really believes that there is change needed on campus, maybe it would be possible for them, in their abundance of commentaries, to suggest solutions to the problems rather than to state the problem, and then (like a parasite) suck the most publicity and laughs out of it as possible.

It would be of the most help to those factions peculiar to the university campus, if this feud between the Scribe and Student Council could be resolved so that the two forces could work together to alleviate the problems on campus. Furthermore, it seems as though both forces, underneath their hatred for each other, seem to be in agreement with the basic problems on campus.

If worse comes down to worse, maybe you should write to DEAR ABBY () and ask her opinion on this conflict. I'm sure the answer would prove most interesting, and the whole article most embarrassing to the University of Bridgeport!

Philip H. Keefe

(can it be assumed that you don't like our "new" format? — Ed)

Event of the Season

TO THE EDITOR:

There is a group on campus whose aim is to work against the proposed registration-draft of young men in the country. I have attended two of their meetings and was impressed with the drive and conviction of its members. However, I was less than impressed with the number of persons attending. Here is an opportunity for the students to get involved with an active political issue that directly affects them and no one here seems to care.

My greatest concern lies not just with the draft issue but in the lack of involvement in current issues and politics in general. College offers one of the best opportunities to get involved in the political process. That is one of its functions.

The recent drinking age rally was aimed at preserving the one thing that people on this campus agree on and it was disappointing. My fellow students, get involved now; it's not a choice but a responsibility as a citizen of this country to get involved in the democratic process.

If you would like to join an existing group or form one, contact me at 576-2135.

Thank you
Donald McMorron
Senator, College of Business

The Scribe

"There are times when college administration as well as other factions peculiar to a university campus need some plain talking to, and upon such occasions an alert, fearless, and vigorous press is a godsend to the student body."

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THE POLITICAL VIEW

A Supplement to the Scribe

Honesty is his Policy



John Anderson listens to his introduction at Yale. On March 11, he came to the campus to speak at the Yale Campus forum. (Photo by Joseph Mandese)

By JOSEPH MANDESE
SPECIAL TO THE SCRIBE

February 27, 1980. I'm standing about ten feet from John Anderson, Republican presidential candidate from Illinois. There is a small crowd in front of me, not the Secret Service (he refused them), no body guards, but a mixture of Yale students and media.

Someone taps me on the shoulder.
"Isn't he great!"
"Yes!" I reply.
"Are you going to vote for him?"

"I can't, I'm a Democrat not a Republican!"

"Yeah, me too!"

That's a typical conversation for an Anderson rally. The candidate that George Will termed "the Democrats favorite Republican." It's also common to hear that "Anderson seems like the best candidate. It's too bad he can't win." You wouldn't know it by the reaction of the Yale students who invited him.

Anderson spoke to a capacity crowd at the Battel Chapel in New Haven, while 2,000 more stood outside in the rain listening to him by a make-shift loudspeaker.

Anderson was hosted by the Yale Political Union, a political organization made up of five parties from the far right to the far left. The spectrum of Anderson's political appeal.

The students were enthusiastic toward Anderson who spoke to them about the growth of political consciousness among the youth in this country.

"It has been the young people of America. It has been the student generation, that I think

have been, one of the most powerful forces of propulsion as far as this Anderson campaign is concerned. Its made the difference."

Anderson addressed the

"I think if we bear the brains talent and skills to America we can solve the energy problem."

students directly about all the major issues. Discussing his views on draft registration, he said.

"It began even before the President of the United States in his State of the Union message called for registration, and announced the plans that would ultimately, I believe will lead us to the reinstitution of the peace

time draft. I am opposed to registration."

Anderson suggested that it is the current administration's ineffectiveness in dealing the crisis in the Persian Gulf that is leading them to the option of draft registration as "a show of strength." Anderson explained why it is unnecessary and would be a waste to reinstate the draft.

"I don't believe after anyone has read the recent report of the head of the Selective Service Administration. Who says that it might at the most save six days, and that even then it would be very costly to do. That it is not really adding to the defense of our country to suggest in advance of mobilization, in advance of the declaration of an actual emergency, that we should begin the registration of young men and women in this country."

Anderson emphasized the need for austerity and energy conservation as way of relieving ourselves from international pressures in the Persian Gulf.

"Unless we stop to realize that the cause of the problem in the Middle East, not the effect, but the cause is our over dependence on imported oil."

Anderson suggested a 50 cent a gallon tax on gas, as a way of curbing consumption,

and increasing conservation.

"I believe very simply, that the cheapest, the quickest, the most effective way of replacing a barrel of imported oil, is simply not to use the oil to begin with."

Anderson got a positive reaction from the students and there seemed to be a genuine rapport. Anderson is the first candidate to generate this kind of charisma among students since Eugene McCarthy. He appeals to the youth in a positive way, suggesting that they are the constructive alternative.

"I think the future of this country is brighter than its ever been before. I think if we bring to bear the brains, and the talent, and the skills, and the energies of young America we can solve the energy problem. There isn't any question!"

Anderson is entered in the Connecticut primary on March 25, but has done relatively little campaigning in the area. He has small budget and wants to concentrate his efforts in his home state of Illinois, where he thinks he stands his best chance. He's not even registered in some of the eastern primaries, like New York. He certainly is the dark horse candidate, and maybe the "best one."

News Analysis

His support is showing

By LESLIE JACOBS
SCRIBE STAFF

With the Connecticut primary just a few days away, it is evident from all the support that Carter has gotten in the past, that he will easily take this state's primary. But why is he winning when he hasn't been campaigning?

"The people are showing their support of Carter, while he is showing them his strength in this crisis. It works both ways," said one campaign worker.

"I think some candidates that are asking for Carter to come out on the campaign trail, are just grasping at straws," said one campaign worker for Carter-Mondale headquarters in Hartford.

"It is just like Kennedy asking to debate Carter, instead of campaigning himself he should be back in Washington to face all the matters before Congress. His campaign should be done at night with a few phone calls," said Larry Rasky, press secretary for the Carter Mondale office in Hartford.

With all the not campaigning Carter hasn't done, he has still been able to get his campaign issues across to this country, in the form of his family, and through the media.

Rosalyn Carter has been on the road for many months, speaking on "what a good job Jimmy does, and why the people have to support him."

In February, the First Lady

campaigned at a \$500 plate dinner in Bridgeport. Her main function was to make sure that the Democratic voters are for "Jimmy" instead of "Teddy." And she made sure, going from table to table praising her husband, and making sure she met, shook, and kissed everyone possible.

She is Carter's strongest point. It is from her that comes across as the nice southern belle, and the person that most people believe.

The next asset to Carter's campaign, is his ability to bring the issues into the people's homes, via the media. A press conference in prime time, does more for a person's campaign than campaigning for 24 days, 24 hours a day. Here he can say what he feels, while not leaving the safe, secluded White House grounds.

It is here that Rosalyn Carter tells her husband's side of the story. "How can Jimmy run the country in and out of airplanes all day. It is just impossible."

It is truly impossible to expect the president of the United States, to try to run the country from an airplane.

But it is possible to win the primaries without having to campaign one single day for himself, by himself. The answer comes back every other Tuesday at the primary returns that are counted in his favor.

The people who are voting for

him, must agree with him on the issues:

Carter is for the windfall profit tax, that would supply millions to low and moderate income families with help in home heating assistance.

Carter is for a five point plan to help decrease inflation:

1. Increase discipline on federal budget
2. Increase discipline on growth of credit
3. Increase discipline on wage and price monitoring
4. Increase discipline on energy conservation
5. Long term structure, and encouraged investment and savings and productivity.

It is these five points that Carter thinks will help whip inflation. These are the main points he made at a news conference during the day last week. (The daytime press conference was to help get the women's vote, since it cut right into soap opera viewing time.)

According to Lasky, Carter has stated time and time again, that there is no simple way to beat inflation. At a recent press conference, the president said, "I have to tell the truth that inflation took 15 years to build up and the battle to reduce it is going to be long and hard. There is not a simple way and no magic wand to wave inflation away."

It is his simple statements that many people are listening to Carter, and voting* for him

when the primary come to their town.

The other issues that Carter is pressing to get done by Congress are:

By 1990, 50% of all oil conception by the U.S. will be by the nations utilities.

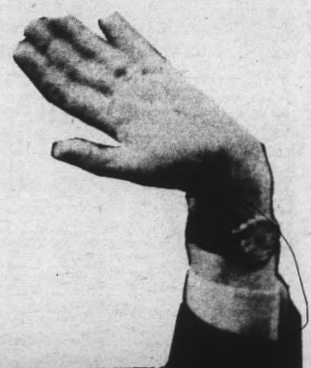
16.5 billion plan to utilize the mass transit.

A constructive energy plan to not depend on foreign oil.

It is these issues that are sending the voters to the polls, and are making the decision to re-elect Jimmy Carter.

If the people are listening to their man, via the media, there is

no need to campaign, for he has the greatest asset all to himself, and at any time: the media.



New leadership with Bush

by Diane Koukol
Scribe Staff

"A president we won't have to train."

This is one of the campaign slogans of George Herbert Walker Bush, 55, Republican candidate for president.

Bush has a colorful political background. He was the first Republican elected to the Houston Congressional seat, and was re-elected without opposition. He also served on the Ways & Means Committee, an honor previously only given to three freshman Congressmen in this century. Bush also served as an Ambassador to the U.N.

He was Chairman of the Republican National Committee. Bush is sometimes credited with keeping the Republican Party alive during a period when others were predicting its demise because of the Watergate investigations.

Bush was also an American envoy to China. He headed a new liaison office in Peking, and is credited with helping to steer the course of future successful relations between the two nations.

As director of the Central Intelligence Agency, Bush was called upon to rebuild and reform the agency. He initiated the reform to protect individual rights of Americans.

Bush has been tagged as an "elitist" or a "patrician" in his views by many reporters.

He is personally opposed to abortion. "I am also opposed to a constitutional amendment which would override the Supreme Court decision by totally prohibiting abortion because I believe there is a need to recognize and provide for exceptional cases — rape, incest, or to save the life of the mothers," says Bush. He believes issues such as this should be decided by people "closer to home, rather than by the federal government." Bush supports an amendment to give the states authority to regulate abortions within these



George Bush speaking at a fundraiser on March 4. (Photo by Leslie Jacobs)

boundaries. He also is opposed to federal funding of abortions except in the exceptional cases.

In relation to the draft, Bush supports the volunteer army, and wants "to see it work." However, he feels we need draft registration now because it would take too long to mobilize in the event of a national emergency.

"The massive build-up of Soviet arms, along with the badly deteriorating state of American defense forces, threatens us with grave consequence in the 1980s. Only with new leadership and a new commitment to U.S.

military strength will we send a strong signal to the world. I am firmly committed to a long-term program of rebuilding our defenses, including a new manned bomber, a long-range cruise missile, a neutron bomb, and a three-ocean Navy," says Bush.

Bush also supports the Equal Rights Amendment. He is committed to ensuring equal treatment, equal pay, equal education, and equal responsibility for all Americans.

According to Bush, the hostages in Iran will always be a tragic symbol of our helplessness in foreign policies. "We desperately need new leadership in Washington that will send a signal to Moscow and to friend and foe around the world that a new day has come, that we mean to stick up for our principles... that we will not sit on our hands if anyone ever again tries to humiliate us," says Bush.

One of the first goals of Bush's administration will be "to cut inflation in half and then in half again." He plans to submit a balanced budget plan to Congress, and hold increases in government spending to below the rate of inflation.

In the area of tax reform, Bush says a tax cut is needed of \$20 billion, divided equally between individuals and businesses.

Bush was born in Milton, Mass., and grew up in Greenwich, Conn. He served in the U.S. Navy from 1942-1945 as a carrier pilot in the Pacific. He attended Yale University and graduated in 1948.

When asked what kind of President might we expect George Bush to be, he replies: "Principled, experienced, forceful, and one who can regain respect for the United States abroad. . . I like the concept of being a leader, leading people, not whipping people into line. That's the way my life has been, and that's my way in private business, and in government services. That's the way I'm going to be as President of the United States.

News Analysis

Brown a slow start

By CHARLES WORAN
SPECIAL TO THE SCRIBE

A scenario of chance: The pending resolution in Iran, the evolving quagmire in Afghanistan, the luster of hockey gold, Senator Kennedy's muddling candidacy...all set a possible stage for the governor of California.

"Polls indicate that four out of five who are going for Kennedy will go for Brown, if the senator drops out," offered Neal Craig, 33, chairperson for the Brown campaign in Connecticut.

The consideration (Kennedy dropping out) is a viable one. President Carter's advisors have it down to a schedule — soon. Polls suggest that Mr. Kennedy will fall twenty five points short of President Carter in New Hampshire. With the Iran hostage crisis still possibly months away from resolution, Senator Kennedy will likely have to continue shadow boxing. How many times can you shame a Sony tape recorder and not appear ludicrous? Senator Kennedy has not been able to effectively resolve this dilemma. Carter remains patriotically entrenched.

Also a consideration in weighing the possibility of a Kennedy withdrawal is the senator's campaign ineptness. The senator tried to reassure a crowd, "we will deal with the problems, the way we dealt with the problems, when we were dealing with them before." Kennedy's quotient for awkward stutters appears to be high. Further compounding the senator's chances, the public according to polls, continues to see Chappaquiddick as an

important issue. And always a fact, the senator is running short of funds promised. The final consideration: its effect is difficult to measure. Camelot is without a prince. It has been evident now for months that the Kennedy myth had less of its rooting in reality than had been thought.

Polls indicate that three out of four voters will go for Brown if Kennedy drops out

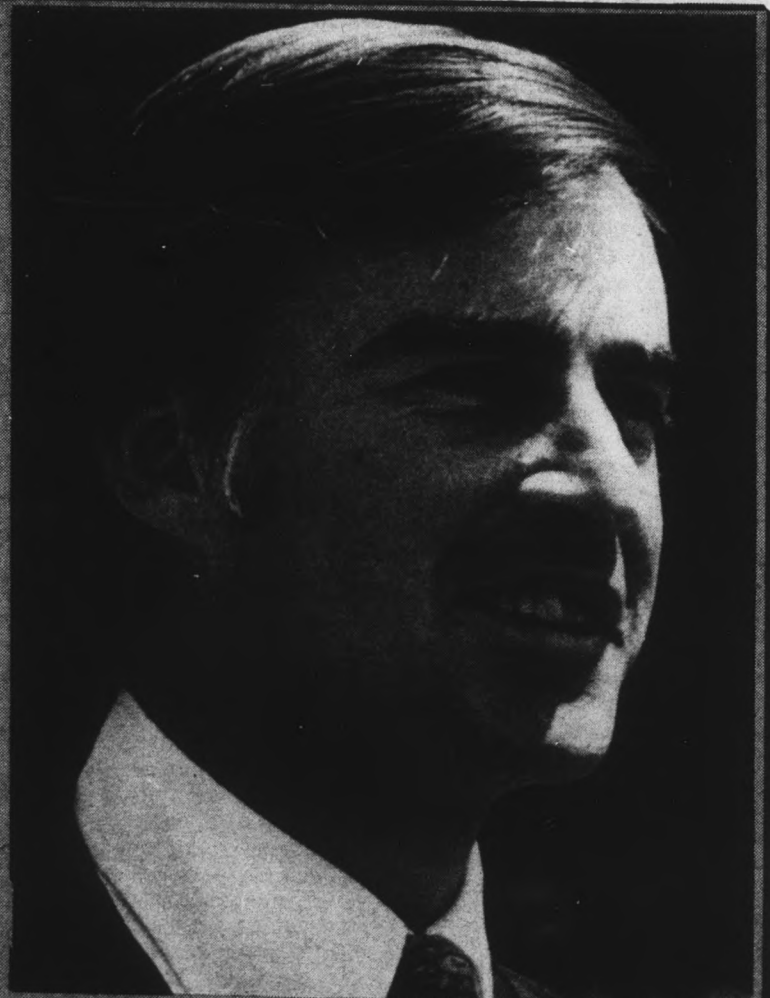
Chuck Mullaney, in charge of media for Brown in Connecticut, argues, "sure Brown has a chance, he beat Carter in five out of six primaries in '76."

The next act in the scenario brings us to President Carter. The sway and flux of international affairs has played neatly into Carter's deft and willing hands. The President, with the public's approval, has wrapped himself in the cloak of patriotism, and its understood that he is much too busy to worry about political mutiny...except occasionally that it is unpatriotic. But the winds seem to be changing.

Can Carter continue to use the Olympics as a weapon against the Russians given the hockey mania of last week. The contradiction is a subtle one, but important and prophetic. Three days after Carter's ultimatum to the Russians expired (withdraw or we cancel out), the President offered an, "I love you" over the phone to America's newest heroes. Considering the public's euphoria (one man proclaimed, "the Russians can have Afghanistan, we've got the gold") for America's come-from-behind hockey team, it has to be considered that Carter's Olympic foil is now somewhat bent. The Olympics must now be more in the public's favor. This is a symptom of Carter's eroding impregnability. Additional factors are turning against Carter. It seems that the Russian bear is much too busy in Kabul to exchange menacing words with Carter. With hundreds dead (one estimate was 5000), artillery fire, helicopter gunships flying, the massive violation of curfew in Kabul, it appears that the commander and chief might be losing another arena from which he can rally public support and favor.

And finally on the international scene: The University of Connecticut's poll suggests that "the public's support of Carter on Iran is getting soft."

The scenario in review, Kennedy out, Carter surrounded by Olympic heroes and wanting to deny America further glory, the Russians embroiled, Iran



Jerry Brown, the candidate that wins if Kennedy loses.

nearing resolution; yes that leaves Brown and Carter (who has fallen dramatically three times in the polls in the last year). And Carter now being no longer the public's surrogate against the Russian bear, and no longer the recipient of patriotic fervor born out of the Iranian crisis.

Act three, can Brown make good on this possible reality? "Hell yes," says Mr. Craig, "he's got a chance...Brown is a Statesman...the only one concerned with the people and our planet." There are many who agree. The governor, not being

followed closely by the media, is converting divergent groups and bringing them to their feet. "Skeptics like rotarians in Barre and a standing room-only crowd at Kego Park Jewish Center in Queens are responding to his obvious intelligence and candor," offers Joe Klein.

Brown's Vermont motorcade, an AMC Concord, a Chevette, and an old station wagon, has been drawing surprisingly large crowds. When all these factors are considered, Brown's tortoise and the hare formula seems to have the change of events in its favor.

He wants life good again

By ELIZABETH AMOROSI
SCRIBE STAFF

There were sighs, heavy jackets were shed, and people shuffled uncomfortably in the small room. A few grumbled impatiently but for the most part there was a steady hum of a quiet conversation. The hot overhead lights were dimmed and somewhere a door was opened allowing a faint breeze to filter through.

It was Tuesday afternoon in Bridgeport and the man was nearly three hours late.

And suddenly, he was there, through a flurry of handshakes and the strains of the Star Spangled Banner. And Ronald Reagan didn't look as old as I thought he would, although there were deep lines in his tanned face. He smiled amiably at the enthusiastic, mostly older, crowd and through the answering of four audience questions, sketched the basic premise of his campaign.

Fifteen minutes later, he was gone.

According to Time magazine, the key to Reagan's appeal is his genuine belief that there are simple answers to the complex problems facing the nation. If conservatism constitutes simple answers then perhaps this is the case.

One of the most popular comments Reagan made

Tuesday was, "The greatness of our country is made by the middle class. The middle class of America, those are the people that make things run. Those are the people that belong in the Republican party." The dignified, elderly man standing next to me smiled his approval and there was much applause and whistling.

But where does Reagan stand on the issues?

On inflation and the economy, Reagan advocates a 30% reduction in income taxes over the next three years. Except for defense spending, Reagan, if elected, plans to freeze the growth of all Federal spending. He also sees turning welfare administration and funding over to the states and localities a viable solution. His comment in Bridgeport was, "We have inflation because government is spending more than it takes in." He firmly denounced President Carter's recent anti-inflation measures as "cosmetic."

As far as the nation's current energy problem goes, Reagan believes that no special effort to conserve energy is necessary. Instead, he would like to see the decontrol of oil and a gas prices and the end of government control on energy. He believes this would increase domestic oil

production 2 to 4 million barrels a day. "We are energy rich," says Reagan. He cautioned the crowd not to be "fooled" by the windfall profits tax, saying that the oil companies wouldn't be paying it, the consumer would. He said the Federal government is going to get \$50 billion more per year through this tax.

Reagan spoke against the peacetime draft in his address, saying he believed the solution should be to "do more" with our regular army. "We've let our ready reserve go down hill to the point, that I think we need a program of incentives and promotions to build up a million man reserve ready to be called in an instant in the event of an emergency," said Reagan. He said that the pre-draft registration would only save a few days if a draft was needed. Reagan added that he does not advocate the drafting of women.

Reagan believes that the U.S. must project a stronger presence in the world. He suggests the building up of intelligence agencies, in addition to reinforcing military strengths. Reagan is firmly against the passage of the Strategic Arms Limitation Treaty (SALT II). The worst thing we face now, according to Reagan, is "what this administration has

done to us world wide." He cites the "lack of respect that our potential enemy, the Soviet Union has for us" as a primary danger. He is often quoted in his belief that the Soviet Union will, however, back down in any confrontation with the United States.

It is on the subject of social issues that Reagan becomes most glaringly conservative. Reagan is outspokenly and strongly opposed to the passage of the Equal Rights Amendment (ERA). He advocates a constitutional amendment forbidding all abortions except those necessary to save the life of the mother. Accordingly, he is also opposed to the federal funding of any abortions. He proposes another constitutional amendment that would permit "voluntary" prayer in public schools. He is strong on these stands, altering them to please no sector of the voters.

Newsweek calls the Reagan campaign "a return to the red, white and blue colors of conservatism" and this may be so. He spoke simply, flanked by a huge American flag and a multitude of red, white and blue streamers, patriotic music played on his entrance and exit. His campaign literature features

sketches of Reagan and his wife with the flag and the white house in the foreground. His campaign slogan is "Let's make America Great Again," implying a new hope, a simple goal. It seems to signal a return to the gung-ho America days, country cooperation and that old idea of patriotism. It brings a vision of John Wayne in a war movie to mind.

Reagan was overspending in the earlier days of his campaign, but has since cut down. He traveled into Bridgeport, not in a limousine, but in one of those "People Mover" buses that regularly traverse Main Street. He joked during his speech about "jiggling around" in buses these days, but it is a move meant to save the money in the strained Reagan budget. There is still a long way to go in campaign '80 and for Reagan anyway, it seems to be a return to "straw-hat politicking".

Like it or not, Reagan, ex-novie star, ex-governor of California, and current conservative of the primary beat, has to be accepted as a major contender for the Republican nomination. The marathon is really just beginning and Reagan, although 69, does not seem to be quite out of breath yet.

Commentary

The Democrats' favorite Republican

By JOSEPH MANDESE
SPECIAL TO THE SCRIBE

The field is narrowing. There are (as of date) four Republican and three Democratic candidates bidding for their parties candidacy. The field will continue to narrow until this summer, when we will know what we knew at the beginning of their campaigns. That there will be two candidates, Carter and Reagan.

The primaries are just for show. There to give the already pre-ordained candidates a sense of confidence at how well they can attract delegates. But the real nominations take place at

the national conventions and that's party politics.

Carter and Reagan will be their parties national candidates because their parties think they are electable, and the most important thing to the two parties, is to get their man in the White House.

It's not their platform or their constituents that get them elected it's their party, because their party is their platform, and their constituent. So it doesn't matter what candidate they launch, as long as he will be loyal to the party platform, and

as long as he can beat the other guy.

All Carter had to do to get nominated was stay, safe and sound in the White House and play the conscientious, war-mongering president. And all Reagan had to do was campaign, say nothing, and smile a lot.

As far as the two candidates are concerned, the only thing that can go wrong, is to have another candidate come into the race who is more electable. Who could be more electable than a candidate from one of the two

parties?

A candidate that draws votes from both parties. John Anderson. Unfortunately Anderson probably won't get his party's nomination because of his moderate views (about things like war, and the draft). But Anderson can draw Republican votes, and what's more, he can draw Democratic votes. It is possible that if Anderson makes a really good showing in the primaries before the national convention, he might get the Republican candidacy, but it's

doubtful.

There is always the possibility that Anderson would go independent without his party's nomination (even though he denied this as an alternative). History tells us that no independent candidate has ever won the Presidency. But Anderson might change that, being a candidate that can draw votes from both parties. Anderson might not win a party nomination, but he might win a general election. That's up to the voters.



Philip Crane the Ronald Reagan at age 42.

A grass-roots presidency?

Philip Crane believes his candidacy is a commitment to our future. A restoration of the American dream to its proper custodian — the American people.

Crane, a five-term congressman from Illinois, and a Republican presidential hopeful, is labeled a conservative. The label, Crane says, "is certainly not a liability. We need greater emphasis to the grass roots."

Crane, though not very well-known, is no stranger to presidential races. He has been a Reagan supporter since 1968. He is concerned with decentralizing the power of government. According to Crane, any government that permits a concentration of power ends up abusing it.

Crane believes that high taxes are crippling our economy and cheating the worker out of his hard-earned dollars. He

proposes an end to taxation of savings and the double taxation of corporate dividends.

Crane advocates a constitutional federal spending limitation, a 30% cut in income taxes and an index in the tax code that would eliminate taxes on the portion of a worker's salary increase that is caused solely by inflation.

Crane favors deregulation of gas and oil industries, as well as the curtailment of other kinds of government regulations.

He also believes that our nation's present leaders are allowing America to become a second rate power. He rejects the SALT II treaty because he believes the defense of our people is not negotiable. He believes in nothing less than nuclear superiority over the Soviet Union. Crane says that Soviet adventurism should be countered at every point.

Crane is a ranking Republican on the House Ways & Means Committee with jurisdiction on energy, taxes, national health insurance, welfare reform and social security. He is also the ranking Minority Member of the Health Subcommittee; serves on the Public Assistance and Unemployment Compensation Subcommittee; was a founding member and acts as Vice Chairman of the Republican Policy Committee Task Force on Health. In 1977 he was elected to a two-year term as Chairman of the American Conservative Union.

Crane graduated from Hillsdale College in Michigan with a B.A. in psychology and history. He did post graduate work at the University of Michigan and the University of Vienna. He received his Ph.D. in history in 1963 at the University of Indiana.

Kennedy-Hope and Enthusiasm

News Analysis

BY GEORGE DALEK
NEWS EDITOR

The date is Feb. 25, 1980, one day before the New Hampshire presidential primary. Some 400 supporters of Senator Edward (Ted) Kennedy have paid \$15 each to attend a fund-raising labor rally in Newington, Connecticut to hear the candidate speak.

The crowd is subdued.

The group has waited nearly an hour and a half for the Massachusetts senator to arrive at the Knights of Columbus hall and as he enters a rear door, the crowd that had been standing all that time began a "We want Ted" chant as he made his way to the speaking platform under tight security.

Kennedy showed the strain of the New Hampshire campaign when he began his speech. His voice was almost gone and he looked tired but Teddy saved enough to fire up the gathering.

Clenching his fist and punching it at the thin air Kennedy shouted that the best news the country has had recently was the victory by the U.S. Olympic hockey team. "They showed that there's always hope," he said, "and it is that hope that I want to bring back to the people of this great country." That remark brought a roar of approval from the Kennedy partisans.

And then he led them into issues he said bother the country, mostly because of what he described as the incompetence of President Jimmy Carter.

The chief issues, he said, are "whether we can gain control of our own destiny, regain the respect of our allies, and can see a restoration of our economy. The nation's young families cannot afford to buy homes, college students have seen tuition costs rise by a third in three years, retired workers cannot make ends meet, the Carter administration says 1.5 million workers will lose their jobs within the year and the nation has no standing in the

world any more."

The laborers in the crowd, mostly made up of members of the (UAW) United Auto Workers Union which in September gave their support to a "Draft Kennedy" movement arrived at the rally with a mundane attitude and left with a feeling of hope and enthusiasm.

But since that cold night in February in anticipation of the March 25 Connecticut primary, Ted Kennedy has to be wondering where all that hope and enthusiasm disappeared to.

What has happened to the support for this man, who, back in September held a 2-1 edge over Jimmy Carter?

The Kennedy campaign seems to be on the downfall. Carter has turned the tides and now he has a 2-1 advantage. What has happened since September? The answer is simple.

Kennedy has literally been destroyed by the media on the Chappaquiddick incident.

The situation in Iran and Afghanistan has given the country a renewed sense of national pride. A pride that Carter is coasting on. A pride that Kennedy says has blinded Americans to the real issue, economy. While Americans and Carter had their eyes in Iran and Afghanistan the nation's inflation rate rose to 18 percent.

To combat this spiraling rate, Carter has proposed a 10 cent per gallon gas tax which many economic experts say will throw the country into deeper inflationary problems.

Last week, Kennedy attacked Carter's proposal and charged that Carter has reversed his 1976 campaign promise and moved to decontrol the price of domestic crude oil and natural gas, fueling inflation. He also charges that Carter has attempted to shift the responsibility for the faltering economy from government mismanagement to the American people for failing to solve the problem on their own. "A strong economy is the most important social program



(Photo by George Dalek)

America could ever have," said Kennedy. He added that when Americans get their heads out from abroad and get fed up with inflation at home, only then will his campaign really begin to roll.

Where does Kennedy stand on other issues?

On the subject of the draft, he is opposed to Carter's peacetime draft registration program. One day after Carter announced his registration proposal, Kennedy said, "we should not take this step into Cold War II, and we should not be moving toward the brink of sending another generation of the young to die for the failures of the old in foreign policy."

On the issue of the economy, Kennedy advocates —

- Sound wage, price and credit policies strictly and fairly applied with personal

Presidential involvement.

- A strong dose of competition through deregulation of competitive industries such as the airlines and trucking;

- Wage and price controls;
- Vigorous promotion of American exports to curb the trade deficit and strengthen the dollar.

On the issue of energy, Kennedy advocates —

- Opposition to decontrol of oil prices and support for tough controls on oil company profits;

- A strong conservation program designed to make America less dependent on oil from OPEC nations;

- Rigorous development of solar energy, hydroelectric power and gasohol;

- A moratorium on licensing of nuclear reactors and a comprehensive plan to phase

"A strong economy is the most important social program America could ever have."

out existing nuclear plants.

"I say when a runaway reactor races to a point only 30 minutes short of a meltdown, then nuclear power has become an idea whose time has passed," noted Kennedy.

In the area of education Kennedy supports affirmative action in admissions and enforcement of Title IX.

So, as the Connecticut primary grows closer, Kennedy hopes that the spiraling inflation rate and the Carter administration's recent blunder against Israel in United Nations gives him that needed boost he needs to win the democratic nomination.

Although it looks like he's down and out, the Kennedy campaign rests on a foundation of hope and enthusiasm.



Senator Edward Kennedy fired up laborers in Newington, last February. (Photo by George Dalek)

"We should not take this step into Cold War II, and we should not be moving toward the brink of sending another generation of the young to die for the failures of the old in foreign policy."

OP Eds, humour, commentary, etc

Commentary

The Anderson Differences

Connecticut voters are making history on March 25.

That's when the state will hold its first presidential primary. Voting in this special democratic process is critical, but voting for the right candidate is even more important. Only one candidate has emerged from the political milieu of indecision and shallow mindedness as an intelligent alternative. His name is **John Anderson**.

"I believe in the power of ideas," Anderson declared at the Iowa and New Hampshire debates. His frank positions on vital issues are a testament to that statement. While his fellow Republicans have consistently exhibited their skill at dodging tough questions by avoiding direct answers, one with all the charm of a former grade-B film star, Anderson has repeatedly given us clear and concise replies even if they don't toe the party line. With his twenty year tenure representing Illinois in Congress, Anderson is more experienced than any other contender.

Anderson is the only Republican candidate who supports extending the time to permit ratification of the Equal Rights Amendment. He is also the lone supporter of the grain embargo against the Soviet Union, despite his Midwestern roots.

The congressman's op-

position to military draft and compulsory peace time service has stirred controversy in Republican circles, as has his refusal to snuggle with corporate interests by supporting the easing of environmental regulations to allow the burning of coal for electrical power.

Meanwhile, "frontrunner" challenger George Bush is asserting that the United States military does not give enough consideration to its ability to "win" a nuclear war; a dangerous philosophy. Senator Howard Baker, no longer a contender, was the only candidate to agree with Anderson on his coal position.

Anderson's tough, and sometimes unpopular, stand on the issues is best illustrated by his proposal to impose a federal tax on gasoline of 50 cents per gallon to reduce consumption and strengthen the economy. Safeguards for the needy, elderly, and business would have to accompany such a strong conservation measure. Anderson suggests using the proceeds of the tax to reduce social security payroll taxes and increase social security benefits. He supports tax credits for businesses unfairly hampered by the tax.

He also supports a windfall profits tax on crude oil revenues which would provide financing for mass transit, low-income fuel assistance, and the

research and development of alternative energy sources.

Disgusted by the country's reliance on foreign oil, Anderson encourages the deregulation of oil prices and the refinement of synthetic fuels.

Salt II is supported by Anderson, although he terms the treaty merely a "modest achievement." He believes it contains useful limitations, such as those concerning the number of Soviet missiles with nuclear warheads.

A former U.S. foreign service officer, Anderson understands that our national prestige, influence, and power abroad are directly related to our domestic health, which in turn is tied to the availability of foreign markets and raw materials. The Carter Administration's failure to understand these critical relationships is a major reason for its indecisiveness in international affairs and its traditionalist response of saber rattling to pressure from other world powers, rather than seeking more progressive rational alternatives.

At home, Anderson is the chief sponsor of the Regulatory Reform Act of 1979, which is designed to benefit business and consumers by increasing competition through freeing commerce from unnecessary regulations.

Anderson has supported every major piece of civil rights



legislation, voting for the Civil Rights Act of 1964, the Voting Rights Act of 1965, and casting the crucial deciding committee vote for the Open Housing Bill of 1968.

"I believe that as a nation we must turn our face away from a course of segregation and separatism," Anderson said. "We must reaffirm the essential human right to justice and human dignity."

Discerning Connecticut voters must see John Anderson as the only real alternative. His success at the primary polls in Massachusetts and Vermont

demonstrate his strength as a candidate and his proud support not only from members of his own party, but Democrats, and especially independents, as well.

Now, with Connecticut's historical primary just five days away, it's time to become active in the Anderson campaign. Help us on campus and in the greater Bridgeport community.

Contact Steve at 576-3217 after 6 p.m. or Mark at 576-2696 to help elect the man best suited to be our nation's next president.

(Authored by the U.B. Student Coalition for John Anderson)

Commentary

THE MOVEMENT OF CHRIST

By
Rev. Carol Decker

THIS IS THE FIFTH IN A SERIES OF ARTICLES ABOUT JESUS OF NAZARETH.

THE MOVEMENT

What was it like for the people who followed Jesus of Nazareth? I picture it as being exciting, confusing, and probably exhausting.

Jesus spoke to them in terms of action. "Come and see", he invited them. They saw a man, full of power and love and compassion, healing the sick, freeing the crippled from the forces that had chained them, restoring the dead, preaching Good News of God's love to the crowds, sharing his

revolutionary vision of the Kingdom of God, and confronting the authorities with a frightening boldness.

"Go and do", he urged them, and sent them off on missions on his behalf, to "teach, preach, heal, and proclaim the Kingdom of God". The things they found they could do astonished everybody, and they reported back to him, "Lord, even the demons obeyed us when we commanded them in your name . . ."

But they didn't understand. Years later, in the accounts they left us, they recalled their confusion. Almost like a refrain,

"We didn't know then what he was talking about . . ." And they described Jesus' exasperation with their slowness, "Are your minds so dull . . . can't you see . . . can't you hear . . . don't you remember . . . do you still not understand . . .?"

And because they didn't understand, they (like us, so often) tried to manipulate Jesus, Peter trying to protect him from harm and his destiny, James and John through their mother requesting special privileges, Judas (apparently) trying to force Jesus' hand through betrayal . . .

Though Jesus had predicted it again and again, his violent death was a terrible shock for his followers. Only in the light of the Risen Christ did their experiences with Jesus of Nazareth begin to make sense, and to open them up to the dynamics of his message in a way that filled them with His life, His love, His power.

At one point the crowds and many of his followers abandoned Jesus, for they found his teachings too hard to grasp. Jesus, apparently discouraged, turned to the few who were left.

"What about you?" he asked

them. "Will you leave me too?" Peter answered, "Where else, to whom, would we go? You are the One . . ."

We, too often get discouraged, with some of the people who call themselves Christians, and with the triviality and spiritual lethargy that so often afflict our local churches. The same question echoes for us, "Will you leave me too?"

But once we have walked awhile with Jesus, we can only reply with Peter, "Lord, where else, to whom would we go? You are the One . . ."

Commentary

Questioning "Religious Rhetoric"

By Lawrence McAllister

I would like to reply to the recent rash of religious letters in the Scribe.

Christianity has had many devout followers for two thousand years and all we have to show for it is the state of affairs in the world today. I do not accept the theory that people and religious organizations, not the Bible, are responsible for the failure of Christianity. If the Bible cannot be blamed for such things as the Protestant-Catholic bombings in Northern Ireland, then the Bible cannot be credited for the good results of Christianity either. Christianity is based on the Bible, Jesus Christ and a belief in God. This basis is fully responsible for the immorality of its followers.

There is an alternative to religions based on superstition. The alternative I speak of is called Humanism and I suggest that the world give it a chance. Humanism is a system of moral and spiritual values based on and effected through social sciences and philosophy. Humanism has many concrete and practical reasons for morality, and a scientific method to put that morality into practice. And since humanism is based on science and philosophy it is not subject to the gross misinterpretations that religions based on unexamined superstitions are subject to.

The result of this ethical basis is a truer and more effective morality.

Humanists believe in the free use of reason in ethics and elsewhere. Christians do not. They would not allow Galileo to proclaim that the earth is not the center of the universe, for example. This type of repression is still going on today.

Humanists believe in a full range of civil liberties, including free speech and academic freedom. Christians stifle any threat to their dogmatism, as for example, when Christians prevented the famous non-Christian philosopher Bertrand Russell from teaching at the City College of New York.

Humanists believe in peace. Christians have fought wars, held inquisitions and burnt witches in the name of Christianity. I hold that any

system of values based on superstition is irrational and irrationality always leads to violence, such as the Catholic-Protestant terrorism in Northern Ireland.

Humanists reject Christian sexual intolerance. We also reject all religious ideas that denigrate mankind, such as the myth of original sin.

Some of the moral ideals of Christianity are excellent. But these moral ideals are good in themselves. They do not have to be based on a belief in God. Confused ideas of God and redemption can only inhibit the teaching of these moral ideals. Especially since, deep down inside, most people do not really believe in God anyway. If people would forget the unnecessary

superstition, and concentrate on human needs, the world would be a better place to live.

Most people in this country are humanists and don't even know it. If, for instance, you do not believe literally in much of the Bible, but you strongly believe in the necessity of its moral teachings, you are probably a humanist at heart. Forget the superstition and become a humanist.

Anyone interested in learning more about Humanism, please contact Lawrence McAllister, 2225 Main St., Bridgeport, CT. 06606 Apt C-19. The phone is 335-3912. I am at home during the day and I would be happy to know that someone cares. "Religious apologists" Please do not call on the phone.

ARTS

Harold Clurman

BY LAURIE HOFFMA
ARTS STAFF

The world-renowned director Harold Clurman swept the University's Fine Arts Department into the world of theatre last week. Mr. Clurman's charming wit and personality entertained and educated all who came in contact with him. Mr. Clurman worked directly with theatre students in an acting seminar and a student scene critique session. He also addressed the public in his lecture Thursday night and his question and answer period Friday morning.

Bruce Glaser, Dean of Fine Arts, opened Thursday evening's lecture with an explanation of the Harold Lampert Visiting Professorship. He then introduced Gloria Thayer, acting chairperson of the Theatre Department. Thayer introduced the director, critic, teacher, writer as the "dynamic history of the theatrical force of the 20th century." Harold Clurman shuffled onto the stage and presented himself to the expectant crowd. This man's energy and vivacity was apparent in his manner, his ideas, his accomplishments and his feelings towards his audience. He delighted the crowd with his witty remarks and his energetic delivery.

Mr. Clurman used a list of questions sent to him by the theatre department as the structure for his lecture. He began by summing up his early career in answer to a question on the Group Theatre, which he founded in 1931.

This group embodied Clurman's ideas on theatre. He believed the play itself should be most important, rather than the director, the actors, the set, or any other singular function of a production. To form a permanent company, to live together, to be educated together, to work as a team was Clurman's objective for the Group Theatre. Such notables as Lee Strasburg, Stella Adler, Cheryl Crawford and Elia Kazan were part of

A University Out Of Theatre

this group. To produce "as if we were one artist...The whole theatre must be a star," Mr. Clurman explained. "But what are we doing this for?" Clurman yelled to the audience. Because "the theatre should say something, we are citizens as well as actors and theatre people... We must talk to the audience about their lives... rouse them with hope... We want to communicate because the theatre is essentially a communication."

These ideas Clurman had as a young man are still very much evident today. In his views towards critics, actors and the Broadway seasons throughout the years, Mr. Clurman consistently states the play itself must be the center. A beautiful set or an outstanding performance mean nothing unless they contribute to the play as a whole, and this whole must say something. When discussing Neil Simon Clurman states "He's an entertainer. I want more than just entertainment!"

Mr. Clurman was also asked to compare theatre and film as art forms. He quickly screamed "all the arts are necessary... They are all expressions of life." Clurman feels films, paintings and musical compositions are all outlets to "revitalize people, making them aware of the aspirations of mankind." He summed up with an optimistic view, "You make whatever you do an art by what you put into it."

Mr. Clurman offered an amusing answer when asked about the current Broadway season. "In all periods, most of the theatre was lousy." He explains the plays we get from the Greeks and the Elizabethans are the top, the best of the period. Of the plays produced now only a few will survive the test of time.

One of the major differences between today's Broadway season and the much earlier ones is money. It now costs so much more to produce a play that people can't take the chance

on serious drama because they're afraid they will not have the audience for it. Most of the Broadway shows today have opened first in other theatres because it is much cheaper there. We now have off-Broadway and off-off-Broadway, "we have garages and cellars and bathrooms, because people really want to act, the desire to act is permanent!" Mr. Clurman stated. "It's the artistic impulse in one form."

In his advice to prospective actors and directors Clurman stressed the importance of education. One must study theatre as well as history, psychology, sociology and many other things. "I could make a university out of a theatre course," Clurman said. Clurman's main advice was for one to follow his own bent. If you want to be an actor, work for it but realize that you can still have an appreciation for the theatre without working in it directly. One's life will only be full of pain if one is trying to be something one was not meant for. He stressed the importance of believing in our life.

Mr. Clurman received a huge round of applause. He had left the audience with some ideas on theatre, and a view of a man that was happy with his life. Mr. Clurman had to battle through the snow for a more informal meeting Friday morning.

He opened the floor for questions and was asked for his view on critics. He mentioned Kenneth Tynan, and Robert Brustein as good critics, and Walter Kerr within certain limits. Mr. Clurman brought out that many critics simply say a production was a great show. A critic should, however, illuminate the reader. A critic should make one understand more than one would ordinarily. "In order to be a good critic you have to be somebody," Clurman stated. You have to have perceptions of the life of the times, and you have to see how the play

relates to that. Clurman feels a critic has to offer more than an opinion, and that that is rare today, especially in the daily press.

When asked his feelings on Marlon Brando's career since it began under Clurman's direction, Clurman stated, "Marlon Brando may be the best actor we have ever had." He pointed out that Brando brings a quality of suffering into everything he does, without sentimentality.

Commenting on the contemporary playwrights, Clurman states they are "permanently promising." He feels the writers have talent, yet they are hasty, writing plays quickly because they want money now. He feels works are never totally worked out. Clurman stated Lanford Wilson is the best young playwright although he feels "Talley's Folly," which was dedicated to Harold Clurman, will not be his best play. "However," Clurman stated, "In a flat country a molehill looks like a mountain."

Clurman was asked if he plans on directing again. He said he may, but only if the right play comes along, one he is enthusiastic about. Clurman is currently working on a book about Eugene O'Neill, and he said he doesn't know if he will write another book. He summed up his future plans by saying everything he has done has been on impulse, he always lives for today. He claims he has always enjoyed the work he has done, and therefore he has never worked a day in his life. "Work you enjoy is not work," he states, and "anything that is worth doing has to be worked for." It is these ideas and the fact that Clurman followed his own advice in finding his bent and working at it, that keeps him young.

Clurman offered insights to the world of theatre, as well as expert opinions on many subjects. His entire visit was an inspiration to theatre students and a delight to all.

Cinema

Small ideas, small circles

BY GEORGE FERRIS

The nostalgia craze is not over after all. This can be seen in films that Hollywood has been producing in the past two years ("The Deer Hunter," "The Rose," "The Wanderers," etc.). Rob Cohen, in his first attempt at directing a motion picture, follows this long line of nostalgic films. "A Small Circle of Friends," is set in Boston, at Harvard University between the years of 1967 and 1971. The main characters are involved in a love triangle reminiscent of Francois Truffaut's "Jules and Jim," which Cohen says was a strong influence on the film.

The film stars Brad Davis as Leo DaVinci, Karen Allen as Jessica, and Jameson Parker, who makes up the final corner in the love triangle. Karen Allen and Jameson Parker, both turn in excellent performances in this attempt to cash in on the sixties revival craze. Brad Davis however gives a less than acceptable performance as the scheming, fun-loving, self centered journalism major. Davis overplays his part and relies on "cute" facial expressions to ram the cuteness of the character down the audiences throats. Davis does have one scene in the film in which he does shine as an actor. The scene involves an interview with a leader of a terrorist group, who also happens to be an old friend of DaVinci's (Davis). DaVinci tries to convince this character to leave the terrorist group and return to society. Davis gives a performance in this one scene which makes up for his performance in the earlier scenes, but one scene does not an actor make.

Cinematographer, John Fleckenstein, supplies many beautiful shots of the Harvard University, as well as many interesting shots of the actors. Of particular beauty is a slow dolly-back-fade out-jump cut, which gives the viewer the impression of the passing of time.

Jim Steinman, composer of the Meatloaf album *Bat Out of Hell*, composed the score for *A Small Circle of Friends*. The score is predominantly classical in style, with the exception of four songs that were not composed by Steinman. The only piece of music that does not work in the film is "Chances Are" performed by Johnny Mathis. The scene, in which it is played, becomes ridiculous. If original music by Steinman had been used, perhaps the scene would have flowed instead of stumbling about rather clumsily.

"A Small Circle of Friends" is not the worst film that has been released this year, but I would not suggest rushing to see it.



BY WANDA PAGE

My column did not appear last week as I took time off to research information for this article and to visit my sister Mercy, the beekeeper. Besides, not much happened last week, so you really didn't miss a trick.

Well, today I'm going to discuss my least favorite subject: directors. These self-absorbing creatures have, in the past five years, destroyed the "Rona Barret" Hollywood we all once knew. Yes, this applies to every director (with the exception of Martin Ritt who is too boring to care about). Anyway, this report features a close-up view of these incapable directors: Brian DePalma, Martin Scorsese, Franny Coppola and Steve Spielberg.

Let's see. Oh. Brian DePalma calls himself a director, but I call him a nose blow. My first experience of DePalma was with "Sisters." What was it about? I didn't see it, but the ad sticks in my mind. I did attend the

On directors

premiere of "Obsession," where I met DePalma (if you listen closely, he slurs his s'es). Well, what does he know about cinema? Anyone can carbon copy Hitchcock. What awful music he chooses! And that flashy camera work...I've seen better work on PBS! Word has it that his new film is called "Dressed to Kill," supposedly about a transvestite psychopath. Well, the boys in the Village will love that! But if it's anything like "The Fury" which I didn't see, I won't see it.

They say Martin Scorsese is a master at direction. I can't even pronounce his name. A metaphor for his films would be "copulation with an open wound while children drink enema water." (I used that phrase in a lecture once and got booed). You know, I slept through his "N.Y.N.Y." and the woman next to me got mad because I snored, the bitch. But Scorsese has no visual style — just ego. Why are his films so popular? Why does he have been actress Jenny Agutter make a cameo in all his films? What's with his blood fetish? How does "Alice Doesn't Live Here" fit in? What does Scorsese's name mean? Who finances his films? Who ordered the veal parmigiana? I hope his next film gets shelved — especially if it stars noted bisexual Robert DeNiro.

Franny Coppola makes me

want to eat someone else's throw up. When "The Godfather" came out, I was in the hospital with a rare intestinal cancer. Well, the last thing I wanted to see when I got out was Marlon Brando. I missed "Godfather 2" because I was in Australia helping to reorganize my brother's life. He's so epic. Who needs lame ideas? "Apocalypse Now" is a bad film, face it!! At parties I'm always asked what I think of that film. I respond by sitting on my hands and letting out a belch. (Sometimes I spit if the subject is Bergman.)

Little Steve Spielberg is right out! His films are like a bad dream after eating rat-poisoned cake mix raw. This man is responsible for helping Goldie Hawn's career (the no-talent slut)...and also Ricky Dryface (I hate him and am thankful he dropped out of "All That Jazz" — it was bad enough). This man made the film "1941." I could rest my case there. But I'll go on. Subject matter and visual style of Spielberg is non-existent. "Close Encounters" made me do a stool. All this Spielberg talk makes me want to throw up. I will.

UPDATE: Just had lunch with Kim Hunter at Sardi's. Not only does she make a cameo in Art Carney's new film, but she also vomits frequently.

ARTS

Cinema

To forgive and forget

BY DOUGLAS E. MOSER
ARTS STAFF

Franco Brusati is a director who likes to analyze his films for the audience. Every symbol that is introduced is quickly explained and reiterated in either verbal or cinematic terms. In "Bread and Chocolate," Brusati's last film, Nino Manfredi played an Italian immigrant who couldn't overcome racial discrimination in Switzerland. The idea of the movie was fine, and the comedy was usually well structured, but Brusati insisted on making his point during the first five minutes. We leave the theatre with an empty feeling, as if we've been told exactly what to think. Brusati's new film "To Forget Venice" fails in much the same way. Although filmed in a beautifully classic style, the movie fails to stimulate the audience to think about anything at all. Brusati is just eager to show us what he thinks; we're not even given a chance to form an opinion.

Brusati's film is an essay on aging. Nicky (Erland Josephson), an aging aristocrat, returns to his childhood home with his young male lover Picchio (David Pontremoli). He is returning for what will be his last visit with his dying sister Marta (Hella Petri), a retired opera singer. Also living at home are Anna (Mariangela Melato), a relative of some sort, and her lover Claudia (Eleonora Giorgi).

The five plan a trip to Venice, but never make it because of Marta's death. All of the characters, with the exception of a senile nanny, walk around a lot and mourn her death. Nicky and Anna continuously return to the past to examine why their lives have turned out this way, and what they can do to remedy the problems.

Nicky is having a terrible time overcoming the past, and death just has him dumb-founded. Brusati uses and re-uses all sorts of symbols that refer to both Nicky's childhood and death. When Marta is dying, she asks for a crystal ball; when she dies, we hear the sound of jets flying over the house. Later, Nicky finds the crystal ball in the garden while the sound of jets is heard on the soundtrack. Naturally, Nicky drops the ball, which rolls away and breaks. Thoughts and reactions to death or aging are expressed regularly throughout the film. "What has happened, has happened" an old friend tells Nicky. Later Nicky tells Picchio "I'm a little tired of being young." Such platitudes continue with alarming frequency. Brusati seems to think he's covering new ground, so he feels obliged to make his point with every line.

And what appears as new material has been told before in a similar but more original manner by Ingmar Bergman. The deathwatch is derived from "Cries and Whispers." "Wild Strawberries" was obviously the

model for the scenes in which the older people stand back and watch the past as it is recreated before them. I don't believe Brusati endows any of these elements with anything fresh. In Bergman films, the characters are very purposely angst-ridden, but still full of passion and desire. The two women in "The Silence" fight and struggle with death and the absence of God. The two couples in this film share no passionate moments; we never see any gesture of love passed between anyone until the end. And that gesture is more friendly than romantic. It's a self-centered transformation each is seeking, a transformation that excludes all others from self-satisfying ideals. Nicky can only think of resolving the past, and therefore neglects a promising relationship with Picchio. Brusati sits back and sentimentalizes about these characters who are incapable of fitting in with society and the real world.

What does emerge above all else is the sense of Brusati, THE DIRECTOR. He's more interested in how beautiful he can make a scene look, instead of being concerned with how everything feels. The film is beautifully posed and photographed, but in the end all of this denies us any emotional investment. I will not deny that I was impressed with the sheer grace of "To Forget Venice;" it is a pleasing film to watch. If only Brusati could develop his themes more casually! It is in-

teresting to note that Brusati does show an interest in urophilia and zoophilia comparable to the great films of Luis Bunuel.

Erland Josephson, an excellent Swedish actor who has often worked with Bergman, is very good as Nicky. Though Brusati never brings Nicky close to Picchio, Josephson emits a wonderful sense of love and compassion. Mariangela Melato invests a lot of energy into the role of Anna, creating a sort of grandiose ideal of a frustrated lesbian that still captures a deep truth. Eleonora Giorgi and David Pontremoli have little to do but look pretty and reiterate what's already been said; both do well. Hella Petri, who plays Marta delivers a touching, if somewhat broad portrait of the aging singer.

Romano Albani's cinematography is perhaps the most pleasing element of the film. He captures the golden warmth of summer in every scene. Each image transcends its blatant composition because of Albani's feel for the atmosphere of the Italian countryside.

Brusati over-indulges in his own obsessions and forgets that his audience has any knowledge of living. "To Forget Venice" purports to be art, but it is, in effect, only an illustration of what Brusati believes art to be. The film is so introspective that it is useless to look any further into its meaning.



The Theatre Department is going Wilde as it begins rehearsals for the upcoming production of "The Importance of Being Earnest." Opening on April 17, the show is directed by Gloria Thayer. Professor Charles Flaks is designing sets and lights and University alumni, Chris White, is designing period costumes.

Pictured above are Becky McCauley (left) and Stephen Cioffi and Kristen Allen (right). (Photo by Vicki Curiale)

Student art exhibit to open

BY PAUL JOHN SCHUTES

"Elevés, I salute you! Come forward! Continue your annotations, continue your questions." This quote from Walt Whitman's "Song of Myself" ties things together rather well. This year's Student Art Exhibit provides an opportunity for students from all the Arts, Ceramics, Graphics, Jewelry, Painting, Photography, Printmaking and Sculpture to submit work and have it reviewed by professional artists.

This year's show is being judged by a panel of highly acclaimed individuals in the art world, Dean Glaser, Bernard Riley and David Kinzler. They

will be scrutinizing each piece for its quality of craftsmanship, aesthetic value and overall contribution to the art community.

Student Art Exhibits are important and serve a vital function for the college community as a whole. Too frequently Student Exhibits are taken as simply a collection of the current year's work which each student would like others to see. While this is true to a point, the purpose is, for a far more important reason. The judging of this year's show will result in a collection of the best artwork which the students at this University have to offer. For

this reason the show is vital. It is an opportunity for students to be nourished by their fellow students. No artist or individual can grow, isolated from his peers. Art contains messages — signs reflecting the changing times of our society. Just as the student is the future of our society, similarly the art student is the future of our art world.

View the Exhibit and talk with the artists about their work. Grow with us and help us grow. The show opens in the Carlson Gallery on Sunday, March 23rd with a reception from 3-5 p.m. Beverages and hors d'oeuvres will be served. The show will be open through May 4th.

Aztec Two-Step

BY ROBERT MOORE

I come to this album, *The Times of Our Lives*, as a new and willing listener. I have never seen Aztec Two-Step at one of their many area concerts nor have I heard any of their four previous albums (i.e. *Aztec Two-Step*, *Second Step*, *Two's Company*, and *Adjoining Suites*). But after listening to Neal Shulman and Rex Fowler, the song writing nucleus of the group, I am very pleased.

The whole album is a selection of easy listening tunes that deal mostly with love, life, and the struggle to keep both. Their melodies are black love songs that are filled with the possibility of a bright tomorrow. On "Never Stop" the lyrics are as follows: Lives all struggle and strain/ Always caught with no umbrella in the pouring rain/ You shrug your shoulders, you sigh your sighs/ Then you lift your smile up to the open skies. This idea is also demonstrated on "Good Times and Bad Times:" With a little bit of luck I know we can make it through the night...we can make it till dawn...when the morning comes all your cares will be gone...

Shulman and Fowler have incorporated many styles of music into their repertoire. The two heaviest influences would have to be the smooth folk and soft rock that so effortlessly permeates their music. But dashes of jazz/funk are found in "Left Over Life" and in "Boys" their country habits come out nicely, especially with the help of a mournful slide guitar by Eric Weissberg. The focal points of the album are when the soft rock influences are brought out and these guys get down to writing mellow sounds. It is then that they reach perfection.

"Never Gonna Let You Go," "She," and "You Who" are three beautifully written somber love songs. The lyrics talk of finding someone and never letting them go. And about how when you've found that someone, what they can give you. In "She" the words sit

on the border of being a silly love song but the feeling is still there. (She, She makes me laugh/ She makes me desert/ She draws my bath/ She gives me time to change my mind if I wanted to). The lyrics to "She" are accentuated by an almost Mexican sounding beat that is described by an acoustic guitar and danceable rhythmic drums. "You Who" incorporates a graceful acappella vocal arrangement that gives the words a movement and pictorial feeling. (I was the orphan adrift in the snow/ You were the summer that melted the snow/ Cause it's You Who/ It's you that I love and I'll always think of).

The whole album is filled with exquisite string arrangements by Kristin Wilkinson and some exciting keyboard solos by Ralph Schuckett. In fact all the instrumentals are done well but unfortunately producer Richie Vetter has opted for a strong vocal format. This is not to say the vocals are weak for at times they soar. It is just that I would have liked to have heard a more even mixture instead of keeping the musicians level at a mere whisper.

The only real disappointment in listening to the album was the song "Looking for Love." The song's safe melody and persistent chorus make it all too obviously an AM aimed tune. Unfortunately this song reminds one of another obscure duo, Sanford and Townsend. I would not want to see Aztec Two-Step make the same bad move of writing excessively commercial music thus immediately stereotyping them.

Perhaps they should follow the trail of their friend Billy stated in the song "My Friend Billy" and head out to L.A. A stop at the Troubadour might not be a bad idea cause I hear the California Electra/Asylum sound creeping around in their music. In "My Friend Billy" they ask the dreamy question: Billy pulled up in a black limousine... Rolling Stone was there to cover the scene... Billy oh Billy, what's it all mean? Maybe the answer lies in the West.

I must say I like this fourth album by the soon to be heard of Aztec Two-Step. The last song on the album is one of hope for their future called "I Don't Wanna To Go." I sure hope they don't.

Wizards

This weekend, the Cinema Guild presents the animated feature film, "Wizards," created by Ralph Bakshi (of "Lord of the Rings" fame).

"Wizards" takes place ten million years in the future as the perpetual battle between magic and technology reaches its culmination, long after the nuclear holocaust has nearly wiped out the earth. The struggle between Avatar, the good and magic, and his evil twin Blackwolf, takes place as the latter resurrects Nazi Propaganda in an attempt to win the world for technology. "Wizards" recalls the influence of the past on the present and future. This futuristic fantasy epic hosts a slew of unworldly creatures. Above all, "Wizards" demonstrates excellent animation for an awe-inspiring movie by drawing from a combination of the best animation techniques.

"Wizards" will be screened tonight at 9 p.m. and again on Saturday at 8 & 10 p.m. —\$1.

SPORTS



Nastu was a Knight star on the court as well as on the field.

Phil Nastu: From Knights to Giants

By MARK JAFFEE
SPORTS EDITOR

"I would rather be doing nothing else than playing professional baseball," said pitcher Phil Nastu for the San Francisco Giants.

To be a professional athlete is a dream of just about every American boy and in Phil Nastu's case it became a reality. Nastu was not drafted out of the University of Bridgeport so his chances of getting to the majors was not very promising. All he could do was wait and hope the phone would ring. Nastu wrote to teams asking for a tryout, but only two clubs responded, the Yankees and the Dodgers. But "They said their rosters were filled and there was not really much they could do," Nastu said. "That shows what real class organizations they really are."

Nastu went to play baseball in Puerto Rico that summer (1976) and was spotted by a scout in the Giants organization. A few months passed and finally the phone did ring. Dutch Deutch, a San Francisco scout, asked Phil if he wanted to play for the Giants. "I told him I'll sign right now, bring the papers over," replied Nastu.

"I went crazy," said Nastu. "I was painting the ceiling in my house and nobody was home. My wife and son went out and I called about ten of my friends and no one was home. I was stuck in my house and I couldn't tell anyone."

Nastu went through two very good minor league seasons until the Giants brought him up to the majors at the tail end of the 1978 campaign. Nastu played in the Midwest League during the first half of the year, compiling a 10-2 record. He finished out his rookie minor league season with a 6-2 record at Waterbury (Double A baseball). Nastu was moved directly to Triple A in Phoenix for his sophomore year, where he won nine and lost eight. Even though this season could not be compared to the previous one, Nastu was pitching at Candlestick Park before the major league year ended.

"I progressed pretty quickly in the minors," said Nastu. "It was good experience for me to be called up to the majors because it helped me to adjust if I was going to be there for a long period of time."

Playing in the minor leagues is probably one of the most deceiving parts of baseball. The fans look at the minors as a place to get ready for the majors, as a real learning process. Maybe it is for some, but not for Phil Nastu. "Everyone thinks that there is a lot of coaching in the minors, but there really isn't. They give you a baseball and tell you to pitch. You learn how to pitch from pitching."

The very first time Phil Nastu walked on the field he was being watched by 53,000 fans. "It was against the Cincinnati Reds and I think once I got over the initial shock of pitching in front of a lot of people it became a routine thing," said Nastu. It really doesn't make much of a difference whether I'm in front of 5,000 or 50,000 people."

Nastu's athletic career at the

University of Bridgeport included basketball as well as baseball. "He was probably one of the finest guards in Division II basketball when he played for the Knights," said his former baseball coach Fran Bacon. Nastu's basketball career ended in college because he was not drafted into the National Basketball Association. So he just had to keep hoping his dream of becoming a professional baseball player would come true.

"From the first year that I was at the university, Coach Bacon told me that my future was in baseball and not in basketball." And it seemed to be accurate. The Boston Red Sox wanted to draft Phil right after his junior year. "I told Boston that I wanted to go back to school for another year and play a season in basketball and baseball," said Nastu. "They said they would draft me next season, but they never did. It was kind of a let-down."

In just about two years Phil Nastu was pitching in the major leagues. Instead of playing in the Bay area he could have very well been throwing his sliders in Fenway.

The start of the 1980 baseball season is still months away. But everyday Phil Nastu worked out at the University of Bridgeport (his alma mater). "After the season I took about two to three weeks off to just relax and mellow out," said Nastu. "I mainly work on getting my legs in shape by playing racquetball and basketball. I don't start throwing hard until the beginning of January and then I gradually get ready for spring training."

Nastu's role on the Giants this season is pretty much set. The Giants pitching rotation carries four starters: two lefties and two righties. Vida Blue and Bob Knepper are the starting lefthanders, so unless a change is made Nastu will not be in the regular rotation since he is a lefty. "My role will be a spot starter and a long relief man," said Nastu. "When the rumors were saying last year that I was coming to the Mets I was really happy because I knew I would be pitching, but the trade never happened. I would like to go anywhere that I can pitch as a starter."

Phil Nastu has made in the major leagues even though he is one of very few to not get drafted and still make it to the pros. He credits his determination to keep his dream alive to his wife, Joyce. "In the minor leagues I had a very tough situation because you do a lot of traveling and I was married and had one son at the time," said Nastu. "I knew that she was behind me and that was the biggest thing for me. She kept on saying, 'you can do it and I will stay behind you.' It really helped out."

When Nastu got a call from the Giants he said "I always wanted a shot and I'm finally getting it. And now I can at least prove myself." Last season Nastu's 3-4 record was very deceiving. He was taken out of the starting rotation for no apparent reason. But from what he has already shown in only a few years makes him an asset to the Giants organization.

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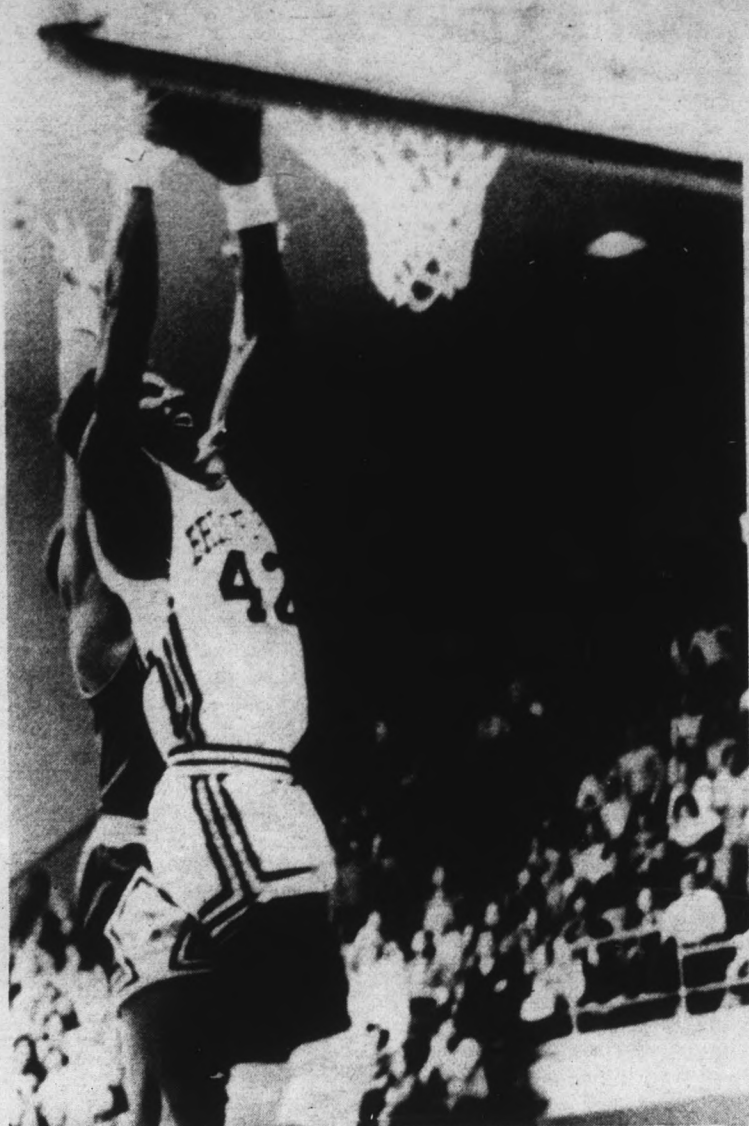


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SPORTS



Sure Shots Corner Finale by Carlton Hurdle

Well, folks, this is it. This is my last article, of the season. It is not that I don't enjoy writing, it's just that many many people are under the impression that I am the kind of vain person that I portray myself to be in this article. I want you to know that I am not the vain, arrogant, conceited person that I pretend to be in this article. I would like to once again be known as Carlton Hurdle, the introverted but sociable student athlete. So I would appreciate it if you wouldn't refer to me as "Superstar" or "Sure Shot" if you meet me on the street. Now let's get back to the awards.

CLIFF COADY AND MARK JAFFEE for always finding reasons to cut my article so that it isn't interesting anymore. Even to me.

Loudest fan of the year goes to **FAITH KIRSHON** (that's right, Joey's sister) for her "bounce, bounce, bounce".

The car of the year award goes to none other than **RALPH FORD**.

Sureshot's soccer award goes to the Algerian Intramural Indoor Soccer Team (10-0).

Public Announcer of the year

goes to **ANTHONY TULUKI**.

Sureshot's inspiration of the year award goes to **MR. AND MRS. INDIANA SADDLER** for their always helping me to keep my head up whenever times got hard.

For Sureshot's best supporting sisters, the winners were, **SHARON, JEANETTE, JANET, KIM, DEBBIE, KYSHIA, KIZZY, AND PAT**.

For the last and final award, which also happens to be one of my most treasured ones, is the Sureshot's purple heart award this award goes to the lady in my life who knows the real me. She is not awed by my public status, nor is she infatuated with me because of my superior basketball talent. She knows and cares for me because I am Carlton Hurdle. When I was hurt she was there to take care of me. When things were going bad on the court, she was always there to cheer me up. She was there to listen to my screams, problems, ups and downs. In my rising from obscurity to fame, she was there every step of the way. She stood by my side through all of my flings with star-struck females

that meant nothing to me. Where I go, she goes. For these reasons, and many more, I give this award to you, **DEBBIE SMITH**, and along with it, my love.



BY IAN T. MURAL

Floor hockey has started and instead of dribble, pass, shoot for some it is now stickhandle, pass and score. Following is a brief synopsis of all thirteen teams:

Tottenham Hot Spurs: Last year's champs, strong in every phase of the game. Offense led by Rackham, Kessler, Brennan, McGovern. Loss of Dombrowski for year due to injury could hurt depth. Whelan and Larson stellar on defense, Gitterman solid in goal. Only problem could be over-confidence (remember the Nutcrackers?).

Ballbusters: Led by GAG line of Cleveland, McNamara, Closter, and Collopy. All three prolific scorers but not much offense after that. Awesome size on defense anchored with Brennan, Dana, Flynn, Wilson, etc. Cintron exceptional in goal.

Misanthropes: Lunch pail crew, solid and dependable. Will be in every game and will keep it close. Cleveland only real scoring threat. Size is questionable; team could take beating in corners.

Mean Machine: Average performers who will be inspired by Michaels and Bellagamba. Loss of Thornton is devastating blow to play-off hopes.

Poets: Will beat you if you argue with them long enough. Walsh and Trakas anchor of-

Intramurals

fense. Chrisafis spectacularly inconsistent in goal, may be gone before trading deadline as team needs defensive help.

Fear and Loathing: Basically a new team led by free agent Spencer Robbins. Any team Robbins is on has never completed their schedule. Can F & L break jinx? Stay tuned for further details.

Wong's Laundry: No checkee, no scoree. No Scoree, no winee. Another expansion team. Question marks abound. May come around second half of season.

Nuts, Screws and Bolts: Team is very aptly named and deserves credit simply for being out there. As experience is gained, look for them to knock off contenders.

Murry's John: Yet another untested team. Rahusen and Richard will be keys. Baseball schedule will determine how much Rahusen is available.

Kicking Mules: Dark horse team to make play-offs. David (TKO) Bono and Joel Roy will be expected to contribute heavily.

Budmen: Depth is a problem here with only six men available. Veteran crew but any injuries or unexpected night classes could prove disastrous.

Raw Chicken: Former champions (77-78) are totally revamped. Few players remain from the glory years as all have graduated to lucrative professional jobs. Will win games on hustle and desire.

F-Troop: Veteran team led by Theibault and Corsette. Have added some newcomers in O'Brien and Harrington. Look for them to challenge "Big 3" of Spurs, Misanthropes and Ball Busters.

Superstars is coming, so watch out! Check this column for details.

As Intramural swimming came to a close, it was the team of Missing Strokes beating their nearest competitor, the P.O.E.T.S., by more than 15 points. In third place were the Aqua Ducks, followed by the Carol Reefers and Wong's Laundry rounded out the scoring.

Awards were given to the winning team members last Tuesday. The Missing Strokes are Alan Prushan, Sergio Borrero, Mauricio Borrero, George Perikles, Kelly Douglas and Marc Levin.

Sports Schedule

UNIVERSITY OF BRIDGEPORT BASEBALL SCHEDULE 1980

DATE	OPPONENT	PLACE/TIME
Mar. 28	Eastern Ct. Tourn.	A
Mar. 30	(U. Vt., Westfld, UB)	
Mar. 31	Iona	H 3:30 p.m.
Apr. 2	U. Hartford	A 2:00 p.m.
Apr. 3	Sacred Heart	A 3:00 p.m.
Apr. 5	Adelphi (dh)	H 1:00 p.m.
Apr. 7	Quinnipiac	A 2:30 p.m.
Apr. 8	U. New Haven	A 2:30 p.m.
Apr. 10	Central Ct. State	H 3:00 p.m.
Apr. 12	Mercy College (dh)	H 12:00 p.m.
Apr. 14	Western Ct. State	A 3:00 p.m.
Apr. 15	Quinnipiac	H 3:00 p.m.
Apr. 16	American Int. Coll.	H 3:00 p.m.
Apr. 17	So. Conn. State	A 2:30 p.m.
Apr. 18	U. New Haven	H 2:30 p.m.
Apr. 19	Springfield (dh)	H 1:00 p.m.
Apr. 21	Central Ct. State	A 3:00 p.m.
Apr. 22	St. John's	A 3:00 p.m.
Apr. 25	Long Island U.	A 3:00 p.m.
Apr. 26	Bryant (dh)	A 1:00 p.m.
Apr. 28	So. Conn. State	H 3:00 p.m.
Apr. 30	Sacred Heart	H 3:00 p.m.
May 1	Fairfield U.	H 3:00 p.m.
May 3	Stonehill (dh)	H 1:00 p.m.

Coach Fran Bacon
Ass't. Coach Charlie Dunbar
Home games at Seaside Park

1980 TENNIS SCHEDULE

DATE	OPPONENT	PLACE/TIME
Apr. 8	Fairfield U.	H 3:00 p.m.
Apr. 9	Marist College	H 2:30 p.m.

Apr. 10	U. Hartford	A 3:00 p.m.
Apr. 14	Conn. College	A 3:30 p.m.
Apr. 16	Quinnipiac College	A 3:00 p.m.
Apr. 17	American Int. Coll.	A 3:00 p.m.
Apr. 18	Central Ct. State	A 3:00 p.m.
Apr. 21	So. Conn. State	H 3:00 p.m.
Apr. 23	Western Conn. State	H 3:00 p.m.
Apr. 25	New England Tourn.	
Apr. 29	Mercy College	H 3:00 p.m.
May 1	U. New Haven	H 3:00 p.m.

Coach Phil Leibrock
Home matches at Seaside Park and UB Tennis Courts

1980 GOLF SCHEDULE

DATE	OPPONENT	PLACE/TIME
Apr. 8	American Int.	A 1:00 p.m.
Apr. 9	Fairleigh Dickinson	H 1:00 p.m.
Apr. 11	Western Ct. & New Paltz	A 1:00 p.m.
Apr. 14	Sacred Heart	A 1:00 p.m.
Apr. 17	Nichols & Bryant	A 1:00 p.m.
Apr. 21	New England Tourn.	
Apr. 24	Fairfield, Sacred Heart—Peterson Club	1:00 p.m.
Apr. 28	Iona & Wagner	A 1:00 p.m.
Apr. 29	U. New Haven	H 1:00 p.m.

Coach Bruce Webster
Home matches at Fairchild Wheeler Golf Course

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SPORTS

Leadership role placed in hands of Knights rookie

By MARK JAFFEE
SPORTS EDITOR

In any sport a team needs someone who cannot only lead the rest of the players but also take control of a game. On the baseball diamond a catcher is probably the most integral part of a squad along with the other side of the battery; the pitcher.

Without a doubt, it takes nine athletes to win in baseball, but every consistently winning team needs a good versatile catcher.

Jim Hodges, freshman from Baldwin, Long Island has been given the starting catcher's position by Coach Fran Bacon. Last season's graduation loss of catcher Don Pouliot will hinder the Purple Knights. His ex-

perience, along with his leadership, offensive and defensive abilities will be missed.

"Inexperience is my biggest disadvantage coming into college," said Hodges. "It will definitely hinder me when I'm handling the pitchers."

Until the Knights can actually go out onto the baseball diamond and practice for the upcoming season, Hodges' ability still remains uncertain.

"I started working out about Thanksgiving with my roommate, pitcher Chuck Kniffen," Hodges said. Since Chuck is one of the pitchers that I will be catching, it's great that we are roommates. We can talk about

how he likes to pitch and on strategy once the competition starts."

Hodges was on the Purple Knight soccer team during the fall as a goalie. "Even though I didn't get to play too much, the work-outs kept me in great shape," said Hodges.

"Being a goalie — you have a waiting game. That's the one thing I don't like about baseball, I like to be involved on every play. And that is the reason I turned to catching. I don't have to wait in the field hoping that the ball will come my way."

Almost every athlete follows a particular professional, not only for his style of play, but more importantly for his deter-



Photo Credit Sharon Wolosky

Mike Davis: one of the pitchers Jim Hodges will be handling.

Volleyball Sensation: 50 hours

By MARK JAFFEE
SPORTS EDITOR

Fifty hours.

From 6 p.m. on Friday to Sunday afternoon 3:00, the Circle K Club of the University of Bridgeport presented a Volleyball Marathon to help raise funds for the Kennedy Center — a self-supporting workshop for the mentally retarded.

While the rest of the campus was ready to go out on a Friday night and have beer fest, these few students were playing volleyball.

While the rest were getting

drunk and their heads were spinning, a volleyball marathon was still going on. As the guys and gals were waking up on Saturday morning half of them felt like a bullet was lodged in their heads and the other half were barfing in the bathroom. While this was in the making, the marathon went on.

And it went through Saturday just like any weekend afternoon. While most people on campus were recovering from the previous night and getting ready for ANOTHER SATURDAY NIGHT!, the volleyball marathon continued.

As the square dance started with "swing your partner" at the Student Center later that evening, the marathon was on the last stretch with still about twelve hours to go.

Totally exhausted but still giving it everything they had, the students who volunteered their free weekend kept that volleyball up and over the net time after time. And as the clock was running down, victory was in the making once again.

The final total came to about a thousand dollars, and every bit helps. But even if it weren't nearly that much it really doesn't make a difference. The volunteers who took part in this marathon didn't do it mainly for the money but rather for the

cause — to help an organization that needs help. These volunteers lost out on a weekend but the ones who made this possible probably didn't care about that or the two days of

creasing amount of competition for starting positions.

"The whole team is helping everyone out and no one is down on anyone," Hodges said. "I've never seen that happen before on any team. Everyone is together yet the competition is still strong."

With a little luck, the Purple Knights could very well have a winning season this year. But this is only possible if there are no distinctions between the players on the team. The team has few problems and a desire to win; this could add up to a successful Purple Knight baseball season. And with Jimmy Hodges behind the plate, it will bring a young, inexperienced catcher, but an athlete who loves to play and that's all a team can ask for.

cause — to help an organization that needs help. These volunteers lost out on a weekend but the ones who made this possible probably didn't care about that or the two days of

sleep that they lost.

Giving up their time and sleep for something they believe in, the volunteers achieved more than a monetary success.

Schroter: UB's Tennis Hopeful

By SHARI KAPLAN
SPORTS STAFF

If you haven't already heard of Bob Schroter, remember the name, because this 5' 11" freshman from Peekskill, New York could very well be the key to success for the Purple Knights Tennis Team this season.

Schroter, who played tournament tennis last summer and was ranked number one in the 18 year old and under division in Westchester District 7, began playing tennis just before he entered tenth grade.

"A man from India who was playing on the tennis circuit is responsible for my interest in tennis. He must have thought I had a lot of potential because he offered to train me. I practiced with him everyday after school and all day during the summers. He was really a strict coach and he used to tell me to ignore the blisters on my hands and to forget about being hungry or tired and concentrate on my game. Finally, near the end of my senior year, I'd had enough of him and I quit training."

For a short time Schroter considered playing professional tennis but after playing this summer, he's changed his mind.

"You start out with small, local tournaments and gradually work your way up to bigger name tournaments. It's a lot of hard work and there are so many good players that the chances

of making it are slim. After I didn't make the Eastern Ranking I talked with my parents and eventually realized I'd never become a tennis pro."

Schroter came to U.B. to study chiropractics and although he likes playing tennis, the courses are difficult and he realizes it's hard to be dedicated to both.

"My school work is really important to me and it's obvious that the other players are also here for their studies first and to play tennis second. Coach Leibrock is very fair and he makes our options clear. He understands if we have to miss a match because of school work. I like tennis and the team and I'm going to do my best to play in as many matches as possible and to help the team in any way I can."

Schroter, who plays singles, is looking forward to tennis season starting and although he feels the courts here are hurting, he thinks the team should do really well this year.

"Since I haven't played college tennis yet I'm not really sure what it's going to be like but I'm sure it won't be too different from tournament tennis, it might even be easier."

"To get psyched before a match I try not to think of anything, I don't even like to talk. I just go out hoping to do my best and I try to play the best match I can."

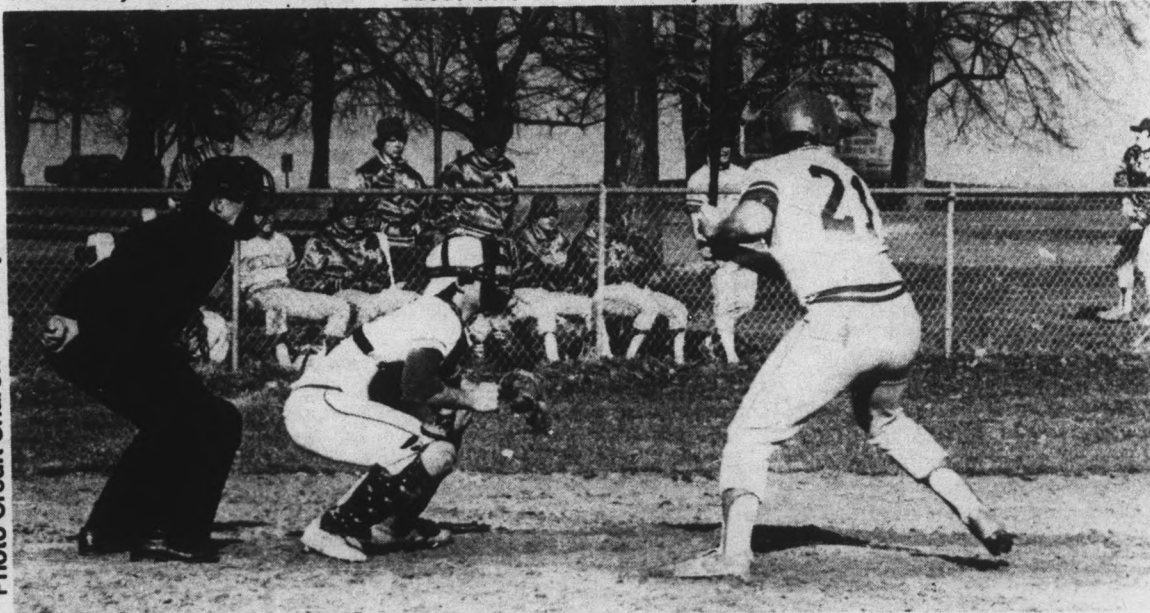


Photo Credit Sharon Wolosky

...and from gym

The Purple Knights' Baseball team will be starting their 1980 season on March 28th at the Eastern Connecticut Tournament. Bridgeport's opponents will be the University of Vermont and Westfield College as the tourney runs through to the 30th. The first home game of the season for the Knights will be on Monday, March 31st at Seaside Park.

The Lady Knights softball team open their season away from Seaside at Kings' College on Friday, March 28th. And on Monday the Lady Knights travel to the University of Rhode Island, game time, 2:00 p.m.



The University will play Faculty/Employee Volleyball intramurals in the Wheeler Recreation Center. Competition

starts on Wednesday, April 9th (when we get back from the spring break) from 7:30-9:30 p.m. For more information contact the Recreation Center as soon as possible. Colleges will play each individual departments. So get your team together and sign up at the rec center. You do not have to be a member of the Wheeler Recreation Center to participate.

The Scribe Sports Page welcomes letters from readers. Letters for publication should include the writers name, address and telephone number. Address letters to the Sports Editor, the Scribe, Student Center.